



DJM-A9 DEALER DECK

www.pioneerdjhub.com





OVERVIEW



ers. Please do not share the deck or its contents with any third parties. ©Pioneer DJ Europe LTI

INTRODUCING THE DJM-A9, THE NEXT-GENERATION, PROFESSIONAL DJ MIXER WITH STUNNING SOUND QUALITY, EVOLVED PLAYABILITY AND FEATURES, AND EXPANDED CONNECTIVITY

February 28, 2023: AlphaTheta Corporation announces the release of the DJM-A9 next-generation professional DJ mixer from its Pioneer DJ brand. The 4-channel unit raises the bar for club standard mixers – boasting huge upgrades compared to its predecessor, the DJM-900NXS2 – with stunningly clear sound quality, enhanced playability and connectivity, and a host of new features to help you take your performances to the next level.

You'll sound better than ever when you perform on the DJM-A9. An ESS Technology 32-bit high-quality A/D converter is built in to the channel input section and D/A converters of the same type are featured in the master and booth output sections to produce crystal-clear, natural-sounding audio on the dancefloor and in the booth for any genre of music you play. The sound from the microphone input and headphone outputs has also been enhanced through fine-tuning and improved construction with carefully selected new components. The DJM-A9 has also received major upgrades to the way it feels. Various elements have been tweaked to make the DJ mixer more instinctive and comfortable to play on, including increased spacing around the EQ knobs. The channel faders and the MAGVEL FADER crossfader are slicker than those on the DJM-900NXS2, enabling you to mix and scratch more smoothly. And the Sound Color FX include the world's first Center Lock feature, which you can turn on to ensure you don't accidentally cross over between the hi/low parameters, no matter how quickly you turn the knob.

Beat FX are more instinctive to use on the DJM-A9 thanks to the new color display and revamped X-Pad, which is now arranged horizontally for simple, sideways finger sliding. The Beat FX channel selector is now a dedicated button, enabling quicker effect routing, and the Multi I/O section has been upgraded to offer true send capabilities. In total, there are 14 Beat FX to play with, including 3 new ones.

An enhanced microphone section brings new possibilities when streaming or MCing. You can connect a condenser mic directly to the DJM-A9 for the best possible vocal sound quality thanks to the phantom power supply to the mic input, which is an industry-first feature on a DJ mixer. To dynamically change the sound of your voice, there are 3 different mic effects plus a dedicated reverb to play with.

Changing DJs or playing back-to-back is a breeze on the DJM-A9 thanks to the dual sets of USB Type-B and Type-C ports, which enable you to connect two PCs/Macs running either rekordbox or Serato DJ Pro. And the mixer's expanded connectivity opens up new possibilities for your performances. If you want to play tracks from a mobile device, Bluetooth®/MD input makes it easy on the DJM-A9. The audio can be routed to any channel and you can use all the mixer's effects to change the sound.

The DJM-A9 is compatible with the forthcoming version of rekordbox, which will be available in March 2023. To use the mixer with Serato DJ Pro, you'll need to buy a license or subscription for the software and download the latest version here. The mixer supports DVS control via either applications.



COMPARISON

SPECIFICATION

FAQ



KEY FEATURES OF THE DJM-A9

1. Stunningly clear sound quality.

Your performances will sound better than ever on the DJM-A9, which takes the audio quality from the DJM-900NXS2 to another level. This next-generation club sound comes from extensive development and fine-tuning of existing technology from previous units, plus brand-new components. The channel input section is equipped with an ESS Technology 32-bit highquality A/D converter for crystal-clear, high-resolution sound, while the master and booth output sections employ 32-bit high-quality D/A converters from the same brand so you can experience sound from the booth monitors that's the same as the crowd hears on the dancefloor. Even the sound quality of the microphone input and headphone outputs has been improved with carefully selected new parts and design optimization.

2. Evolved playability

Feel like you're playing a musical instrument when you get your hands on the DJM-A9, which inherits the familiar layout from the DJM range but includes updated controls and components for accurate mixing and instinctive scratching. Increased spacing around the EQ knobs gives you the room to twist your fingers, and high-grade, bright LEDs in the channel section make it easier than ever to get a visual grasp on sound levels. You can perform more dynamically thanks to the frequency response of the isolators, which have been optimized to make the most of the latest music production traits. And, with higher-quality, slicker channel faders than the DJM-900NXS2, plus the third-generation MAGVEL FADER crossfader, you can enjoy silk-smooth mixing and rapid, stable scratching.

3. Sound Color FX with world's first Center Lock

OVERVIEW

Turn on the brand-new Center Lock feature and, when you're using the popular Sound Color FX, each knob will stop turning when you reach the centre position. This means you can twist the dial as quickly as you like, taking the effect right up to the maximum of the hi or down to the minimum of the low parameter, without the risk of going too far and switching to the opposite parameter. When you turn Center Lock off, the Sound Color FX knobs work in the same way as those on the DJM-900NXS2.

4. Newly advanced Beat FX

The Beat FX section, a long-time favourite element of the DJM series, has been significantly enhanced for the DJM-A9. A new color display helps you to quickly and accurately understand the status of the selected effect, and it features lighting that corresponds with the X-Pad's horizontal arrangement, enabling more intuitive control with a simple finger slide. simple finger slide. You can use the X-Pad to change the Echo and Ping Pong effects to create a unique analog tape-style sound. And, within the 14 total Beat FX, there are 3 new ones you can use to add extra variation to your performances: Mobius: Changes the frequency of the oscillator to constantly rise or fall in time with the beat, Triplet Filter: Changes the cut-off frequency cyclically for the filter according to the beat (based on 3 beats). Triplet Roll: Outputs the recorded sound repeatedly according to the specified beat fraction (based on 3 beats). Even better, the channel selector is now a dedicated button, enabling you to quickly apply effects to your chosen channel.

DESIGN

TARGET USERS



COMPARISON SPECIFICATION SUMMARY FAQ











KEY FEATURES OF THE DJM-A9

5. Enhanced mic section

In response to the evolving needs DJs have when using microphones during live streams and club sets, the mic section of the DJM-A9 has been developed so you can enjoy more control and add extra creativity to your performances on the mic. The phantom powered input means you can connect a high-quality condenser mic directly to the DJM-A9, a feature never seen before on a DJ mixer. And there are 3 new microphone effects, with a dedicated reverb effect so you can change the sound of your voice and hype up the crowd with your vocals:

- **Echo:** Outputs a delay sound several times while attenuating it to add an echo effect.
- **Pitch:** Changes the pitch of the microphone sound.
- Megaphone: Changes the microphone sound so it sounds like you're talking through a megaphone.

It's quick and easy to turn the mic input on or off with the brand-new Push-to-Talk button when you want to grab the mic and address the audience. The audio from the mic can be excluded from the recording output if you want, so you can MC for the live crowd but record your mix without vocals.

6. Expanded connectivity

Connect 2 different PC/Mac systems at the same time thanks to the dual USB Type-B and USB Type-C ports (there are 2 of each) for seamless transitions between DJs and easy back-toback sets. And, with a Bluetooth input which you can route to any channel on the DJM-A9, you can wirelessly drop audio tracks into your sets from other devices such as smartphones and use all the mixer's features and effects to change the sound. The Multi I/O section has an independent channel selector so external effects can be used separately from Beat FX, giving the DJM-A9 true send capabilities. This means you can route the effected sound from an external unit such as an RMX-1000 or a delay pedal to a separate channel instead of the channel it came from.

7. Dual independent headphone outputs and booth EQ

Plug in your headphones at the same time as another DJ and enjoy the freedom to monitor the channels you want to. With separate cue buttons, volume knobs, and mix balance knobs for each set of headphones, it's easy for 2 DJs to cue up tracks during changeovers and back-to-back sets. Plus, with the 2-band booth EQ, you can change the high and low frequencies to complement the master output and match the mood in the booth to the feeling on the dancefloor.

OVERVIEW

DESIGN

TARGET USERS

FEATURES





COMPARISON

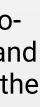
SPECIFICATION

FAQ











OTHER KEY FEATURES OF THE DJM-A9

8. Support for the brand-new Stagehand app and built-in Sound Check function and run a smoother, more impactful show without needing to interrupt the DJ's performance or even enter the booth. To download the Stagehand app, visit the App Store

9. Other features include:

- •
- Mixcloud and stream in real time via services including Twitch.
- ٠ the mixer.
- can produce sound and visual coordination with confidence and create shows that captivate audiences.
- ٠ America and Japan.
- To use Serato DJ Pro, you'll need to buy a license or subscription. In some regions, a non-lockable power cord is supplied. •

DESIGN



The DJM-A9 is compatible with Stagehand, the industry-first PRO DJ LINK remote management app for front of house teams. Using an iPad connected wirelessly to the mixer via a LAN router (available separately), an engineer can keep an eye on things such as level meters and the DJ's use of the mixer's controls, making it easier to maximize the sound system's settings

Support for rekordbox and Serato DJ Pro Choose your favorite DJ software to use with the DJM-A9, which includes support for the DVS features in both rekordbox and Serato DJ Pro.* DJM-REC app support for reliable recordingEasily record your performances with DJM-REC for iOS/Android. This handy app enables you to share your mixes via platforms such as

Lockable power cord, Relax in the knowledge that the lockable power cord will always stay firmly in place, even if you knock it while connecting or disconnecting other equipment from

Video and lighting app support, With support for TC Supply's ShowKontrol and the free app PRO DJ LINK Bridge, DJs, event producers, lighting designers, LJs, video creators, and VJs

AlphaTheta Care included for selected regions. To ensure a long life and reliable performance from your mixer, the DJM-A9 is covered by our Extended Warranty Service in North

COMPARISON

SPECIFICATION

FAQ









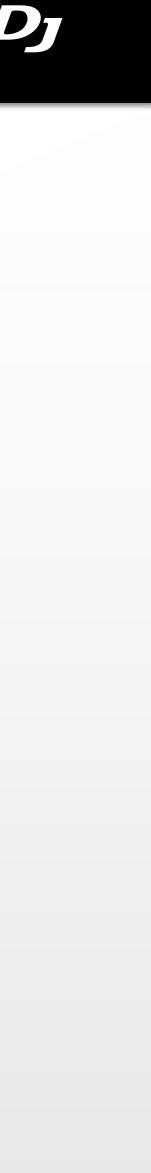


•

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.



FAQ





|--|

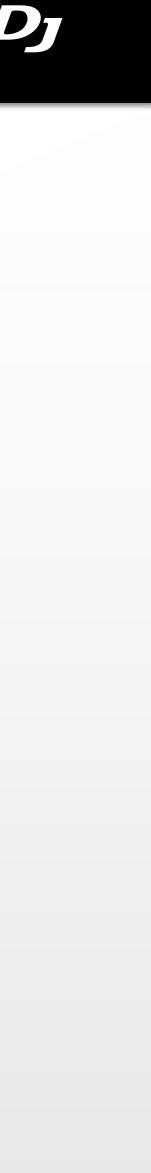
•



COMPARISON

SPECIFICATION

FAQ





10

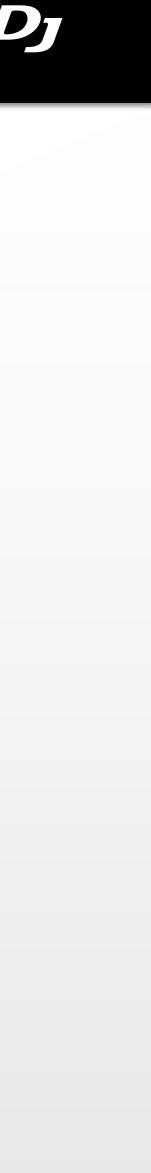


COMPARISON

SPECIFICATION

FAQ

SUMMARY





11

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

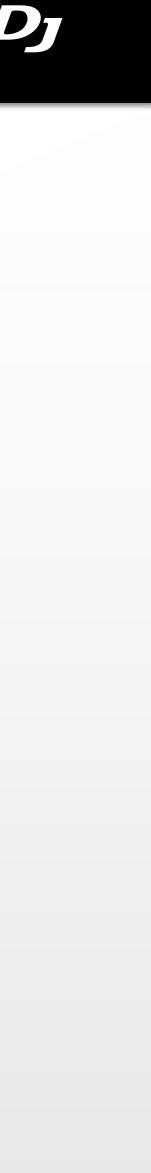
DESIGN

OVERVIEW

TARGET USERS









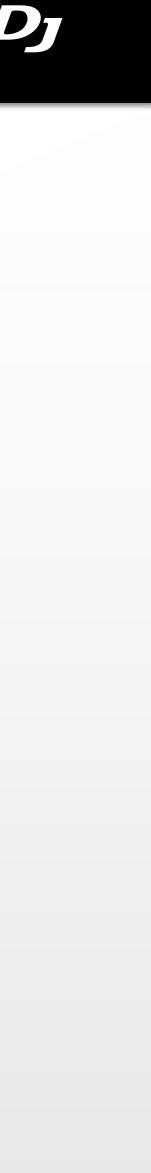
OVERVIEW





FEATURES

TARGET USERS





•

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

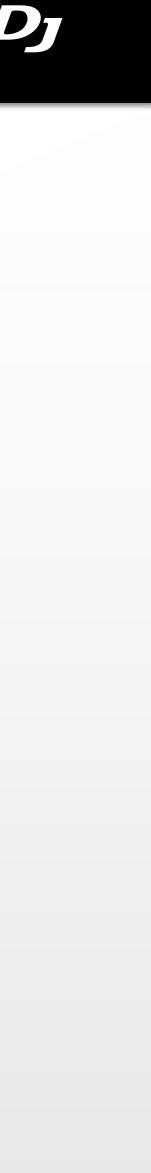
DESIGN

OVERVIEW

TARGET USERS









•

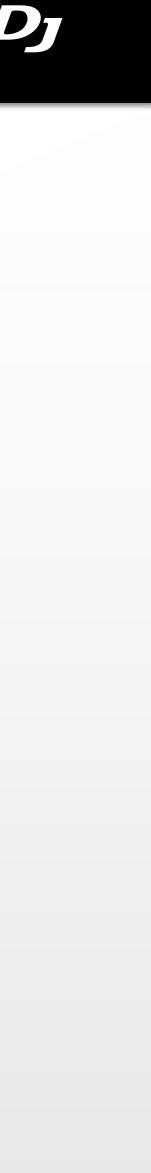
DESIGN

TARGET USERS

OVERVIEW



COMPARISON SPECIFICATION SUMMARY FAQ





This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

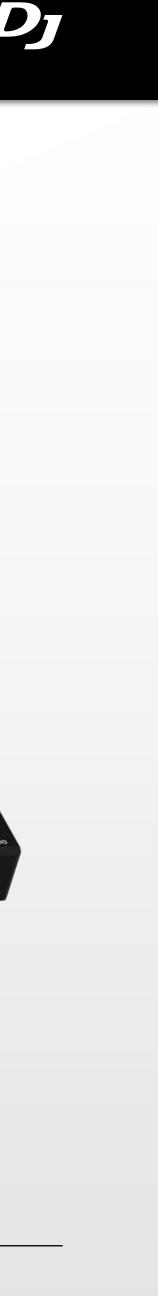
DESIGN

OVERVIEW

TARGET USERS









This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

DESIGN

OVERVIEW

TARGET USERS





TARGET USER



WHY IS THE MIXER CALLED "DJM-A9".



OVERVIEW

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

DESIGN

TARGET USERS



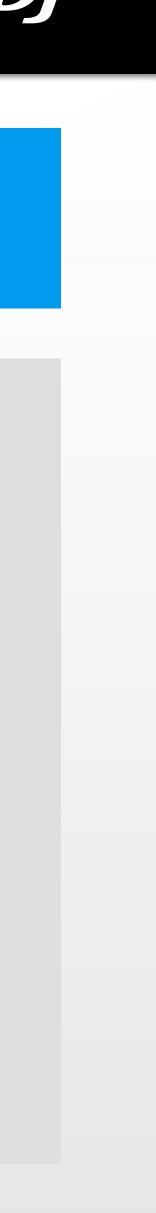
DJM - Represents the product category.



COMPARISON

A - Represents "first in class". This is our industry standard mixer.

9 - Reiterates that this is pro model model. Its also emphasises that this is an evolutions of the DJM-900NXS2.



TARGET USER

THE DJM-A9 IS DESIGNED FOR PROFESSIONAL DJ'S THAT REQUIRE TOP TIER SOUND QUALITY AND UNPRECEDENTED FEATURES, PACKAGED IN THE INDUSTRY STANDARD FORMAT THEY ARE FAMILIAR WITH.



OVERVIEW

Main: Pro DJ



This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

TARGET USERS

DESIGN

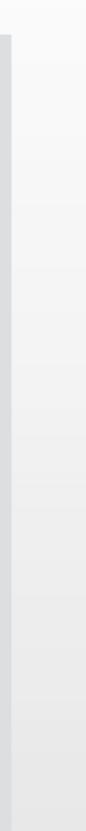




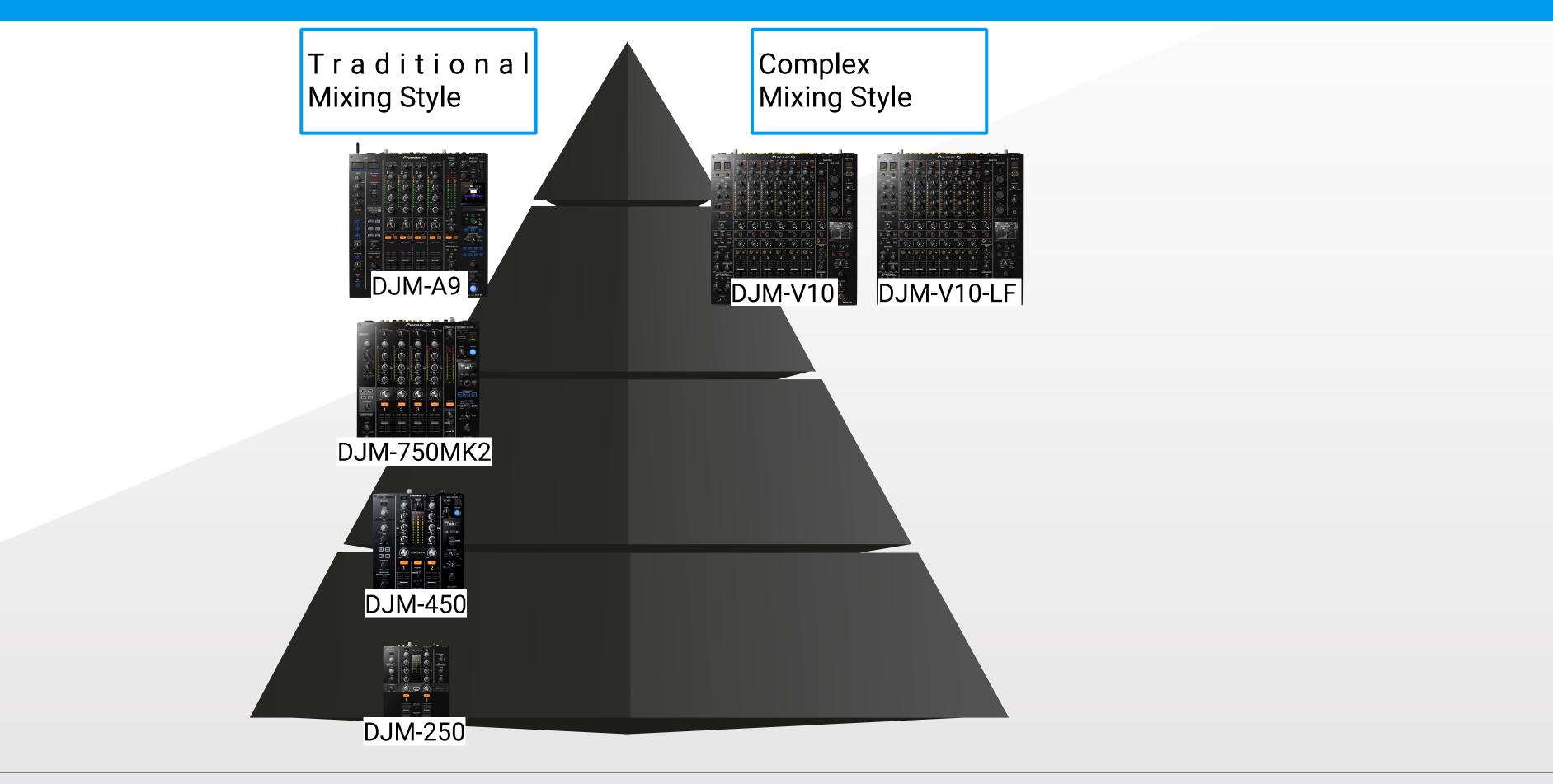
Main: General DJ

FEATURES	COMPARISON	SPECIFICATION	FAQ	SUMMARY	





MIXER RANGE LINE UP



This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

TARGET USERS

DESIGN

OVERVIEW



COMPARISON

SUMMARY



FEATURES

LAYOUT

This Dealer Deck is for internal use by authorised Pioneer DJ account ho



ers. Please do not share the deck or its contents with any third parties. ©Pioneer DJ Europe LTI

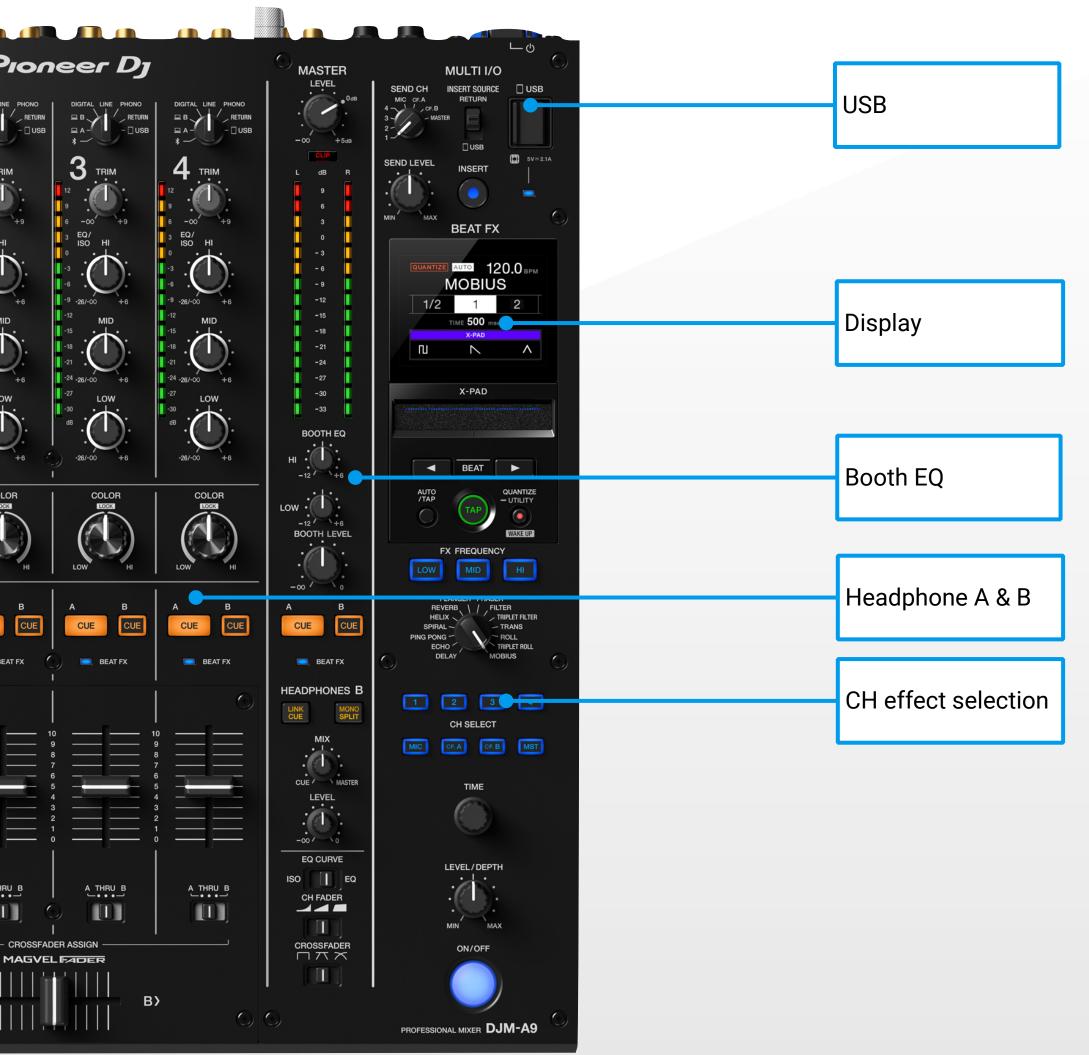
FEATURES: LAYOUT

WiFi antenna				ш
		SB 😐 B		
USB C input	міс	— MIC 1 PHANTOM — — ON/OFF		
Bluetooth		+48V — BLUETOOTH — – PAIRING *	6 -00 +9 3 EQ/ ISO HI -3	6 -00 3 EQ/ ISO HI -3
		MIDI	-9 -26/-00 +6 -12 MID -15	-9 -26/-00 -12 MID -15 . -18 . -21 .
CENTRE LOCK switch			-24 -26/-00 +6 -27 LOW -30 -68	-24 -26/-00 -27 -30 dB
Mic FX		SPACE DUB ECHO	-26/-00 +6	-26/-00
	PITCH MEGA- PHONE	CRUSH SWEEP	Low HI	
	PARAMETER	PARAMETER 	CUE CUE	CUE BEAT I
Headphone A		HEADPHONES A		0
				5 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 —
Mic on/off button	BEAT FX			
				Cr M/ (A

OVERVIEW _____ DESIGN _____ TARGET USERS _____ FEATURES

•

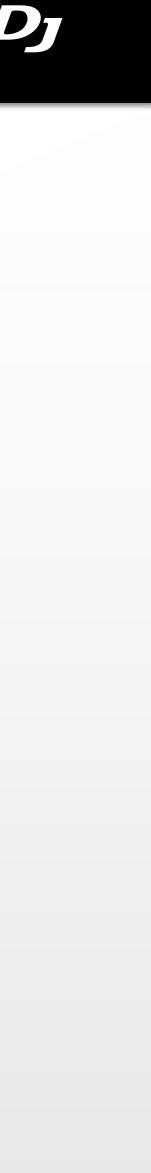




.

COMPARISON

SPECIFICATION



FEATURES: LAYOUT



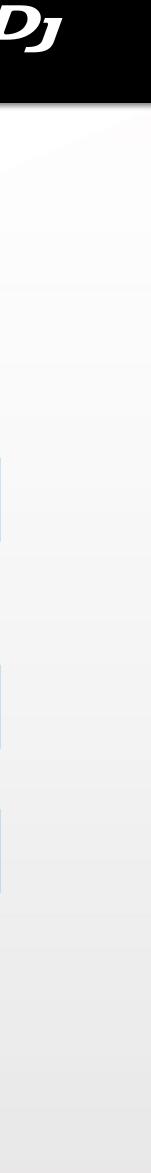
TARGET USERS

DESIGN

OVERVIEW









STUNNING SOUND QUALITY:

The DJM-A9 is equipped with an ESS Technology 32-bit high-quality A/D converter for crystal-clear, highresolution sound, while the master and booth output sections employ 32bit high-quality D/A converters from the same brand so you can enjoy the same sound in the booth that the crowd hears on the dance-floor.

Even the sound quality of the microphone input and headphone outputs has been improved.

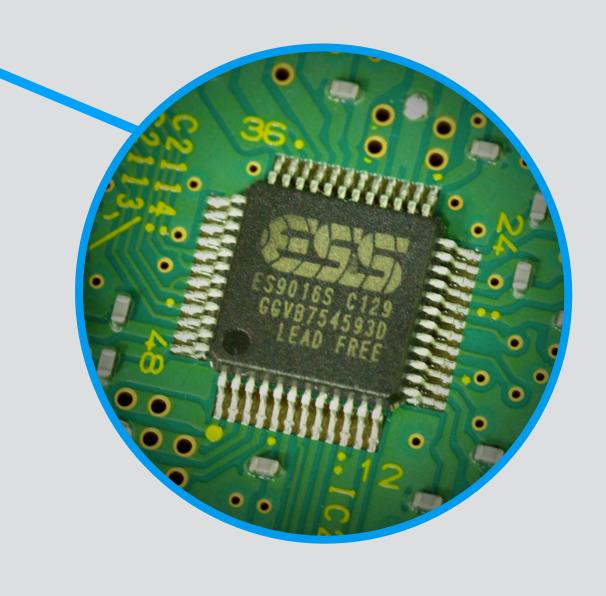


OVERVIEW

DESIGN

EATURES

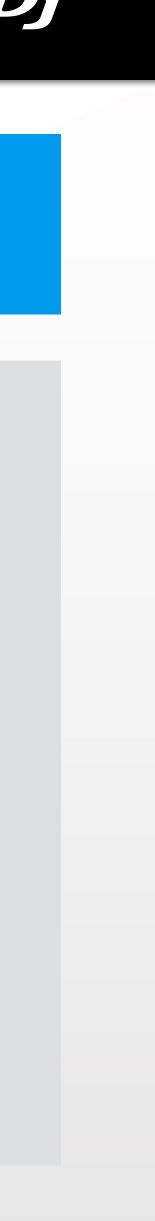




COMPARISON

SPECIFICATION

FAQ



SOUND COLOUR FX WITH WORLD'S FIRST CENTER LOCK KNOB:



OVERVIEW

DESIGN

EATURES





Sound Colour FX with world's first Center Lock knob

turn on the brand-new Center Lock feature and, when you're using the popular Sound Colour FX, each knob will stop turning when you reach the centre position.

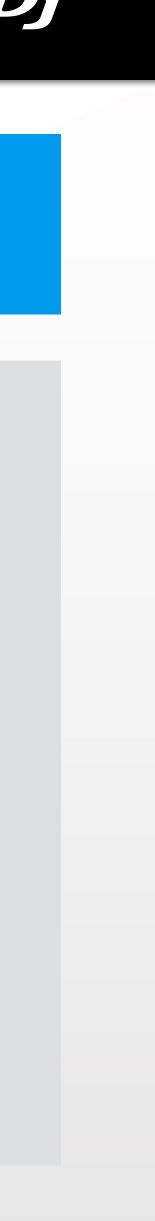
This means you can twist the knob as quickly as you like, taking the effect right up to the maximum of the hi, or down to the minimum of the low parameter, without the risk of going too far and switching to the opposite parameter.

When you turn Center Lock off, the Sound Color FX knobs work in the same way as those on the DJM-900NXS2.

COMPARISON

SPECIFICATION

FAQ



NEWLY ADVANCED BEAT FX: THE BEAT FX SECTION, A LONG-TIME FAVOURITE ELEMENT OF THE DJM SERIES, HAS BEEN SIGNIFICANTLY ENHANCED FOR THE DJM-A9.

A new colour display helps you too quickly and accurately understand the status of the selected effect, and it features lighting that corresponds with the X-Pad's horizontal arrangement, enabling more intuitive control with a simple finger slide.



27

OVERVIEW

DESIGN

TARGET USERS

EATURES



You can use the X-Pad to change the Echo and Ping Pong effects to create a unique analog tape-style sound. And, within the 14 total Beat FX, there are 3 new ones you can use to add extra variation to your performances:

Mobius: Changes the frequency of the oscillator to constantly rise or fall in time with the beat. You can tweak the parameters to make the sound longer or shorter and change the waveform to alter the character of the sound.

Triplet Filter: Changes the cut-off frequency cyclically for the filter according to the beat (based on 3 beats).

Triplet Roll: Records the input sound when the [ON/OFF] button is pressed, and outputs the recorded sound repeatedly according to the specified beat fraction (based on 3 beats).

COMPARISON

SPECIFICATION

FAQ



ENHANCED MIC SECTION - THE MIC SECTION OF THE DJM-A9 WAS BEEN DEVELOPED SO YOU CAN ENJOY MORE CONTROL AND ADD EXTRA CREATIVITY TO YOUR PERFORMANCES ON THE MIC.

The phantom powered input means you can connect a high-quality condenser mic directly to the DJM-A9, a feature never seen before on a DJ mixer. And there are 3 new microphone effects with a dedicated reverb effect so you can change the sound of your voice and hype up the crowd with your vocals:

- **Echo:** Outputs a delay sound several times while attenuating it to add an echo effect.
- **Pitch:** Changes the pitch of the microphone sound.
- **Megaphone:** Changes the microphone sound so it sounds like you're talking through a megaphone.

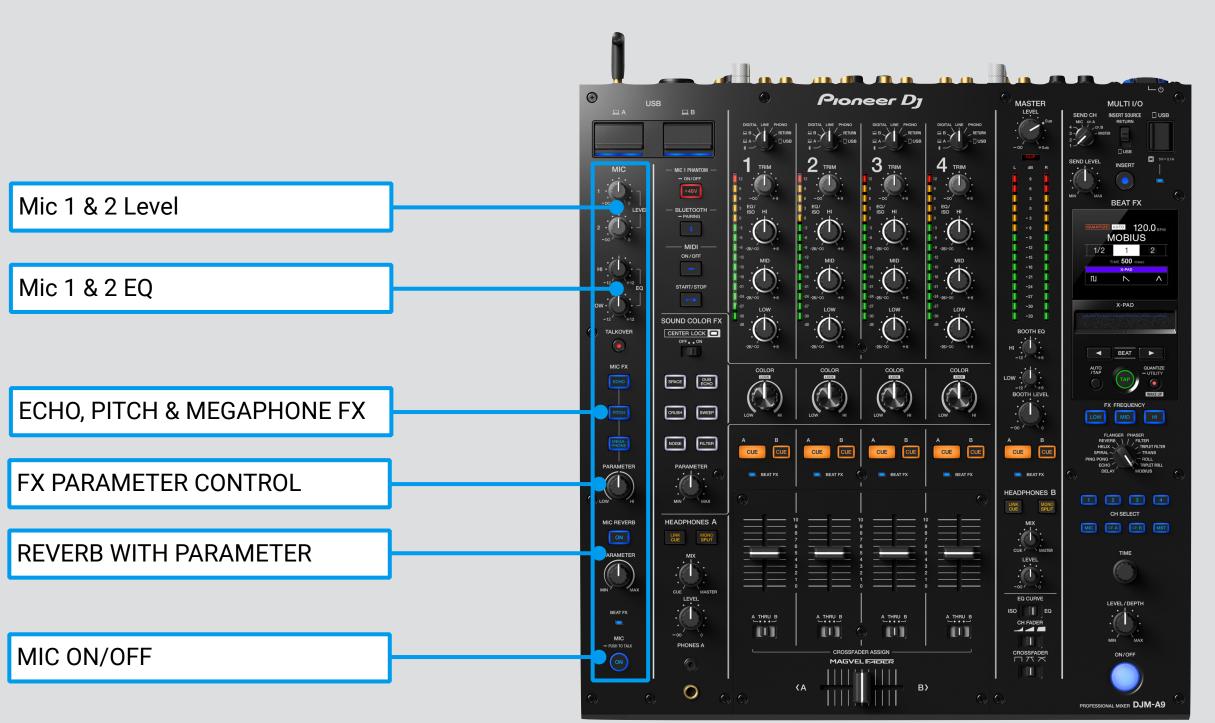
OVERVIEW

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

DESIGN

TARGET USERS



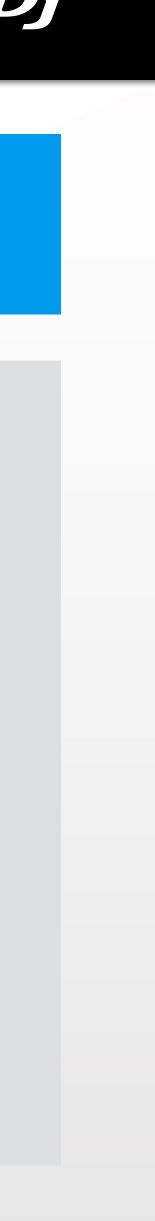


COMPARISON

SPECIFICATION

FAQ

SUMMARY



EXPANDED CONNECTIVITY:

Connect 2 different PC/Mac systems at the same time thanks to the dual USB Type-B and USB Type-C ports (there are 2 of each) for seamless transitions between DJs and easy back-to-back sets.

You can connect a PC/Mac running rekordbox via a single USB cable and control all 4 players in the software.





The Multi I/O section has an independent channel selector so external effects can be used separately from Beat FX, giving the DJM-A9 true send capabilities.

This means you can route the effected sound from an external unit such as an RMX-1000 or a delay pedal to a separate channel instead of the channel it came from.

COMPARISON

SPECIFICATION

FAQ



INPUTS FOR A WIDE VARIETY OF DEVICES:







SEND / RETURN

DJs can use external FX with Independent CH Selection from BEAT (DJM-900NXS2 uses the BEAT FX CH)

Input external gear such as Samplers OR iPads to any channel.

OVERVIEW

DESIGN

TARGET USERS

FEATURES







DEVICE CONTROL

REAR PANEL LAYOUT

Ergonomic improvements to the back panel of the mixer ensuring smooth setups every time

COMPARISON

SPECIFICATION

FAQ



HEADPHONE OUTPUT - DUAL HEADPHONE CUE FOR COMFORTABLE B2B PERFORMANCES:

Plug in your headphones at the same time as another DJ and enjoy the freedom to monitor the channels you want to. With separate cue buttons, volume knobs, and mix balance knobs for each set of headphones, it's easy for 2 DJs to cue up tracks during changeovers and back-to-back sets.

Using the improved Link Cue, you can also preview tracks loaded to other players in the PRO DJ LINK network.



SPECIFICATION

FAQ

SUMMARY

OVERVIEW

DESIGN

TARGET USERS

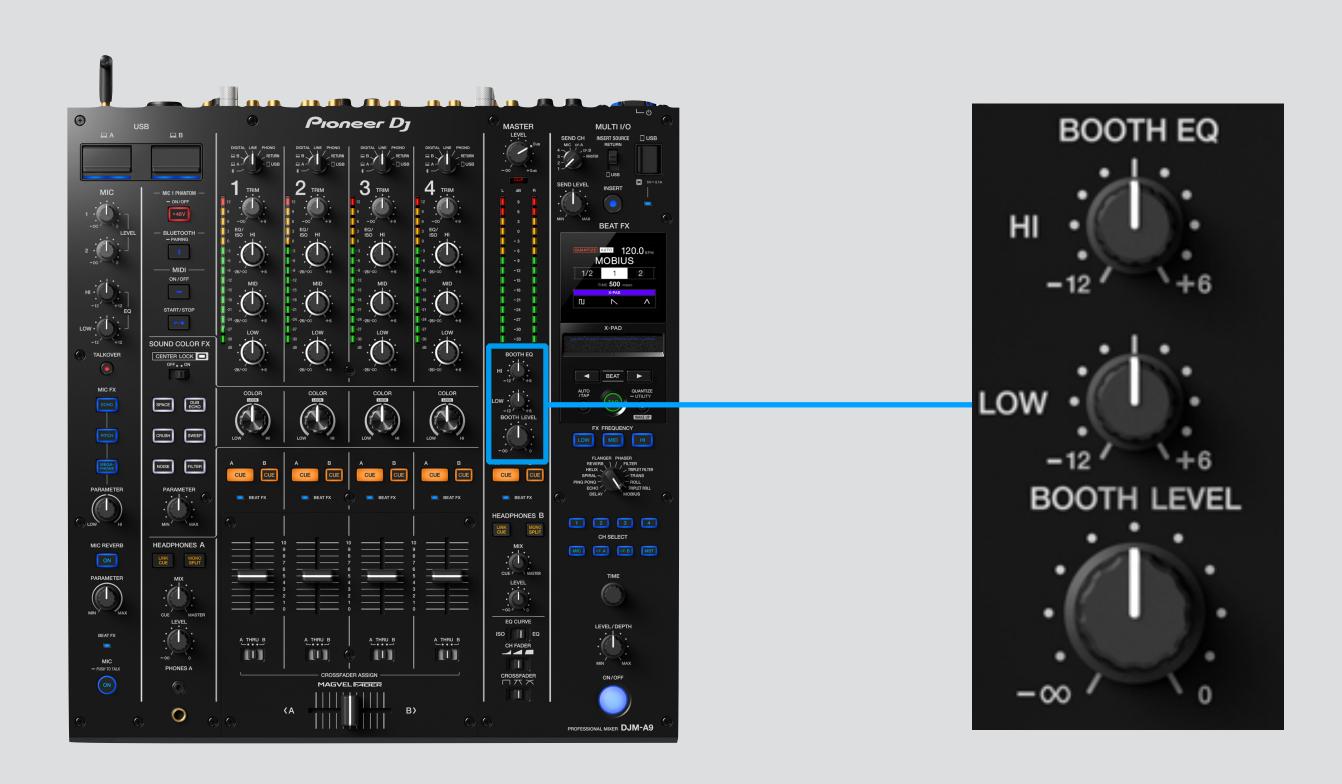
EATURES



COMPARISON

BOOTH EQ - BOOTH EQ FOR DJS TO ADJUST THE SOUND OUTPUT FROM THE BOOTH MONITORS THEMSELVES TO SET AN OPTIMAL MONITORING ENVIRONMENT

the 2-band booth EQ, you can change the high and low frequencies to complement the master output and match the mood in the booth to the feeling on the dancefloor.



OVERVIEW

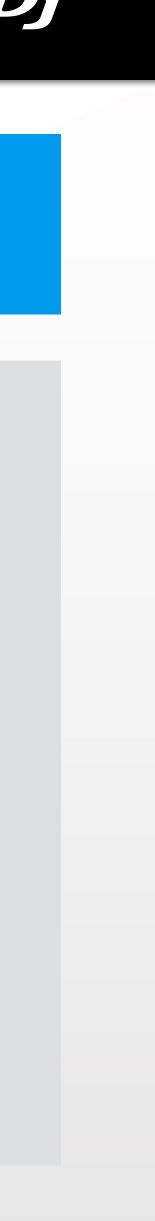
DESIGN



COMPARISON

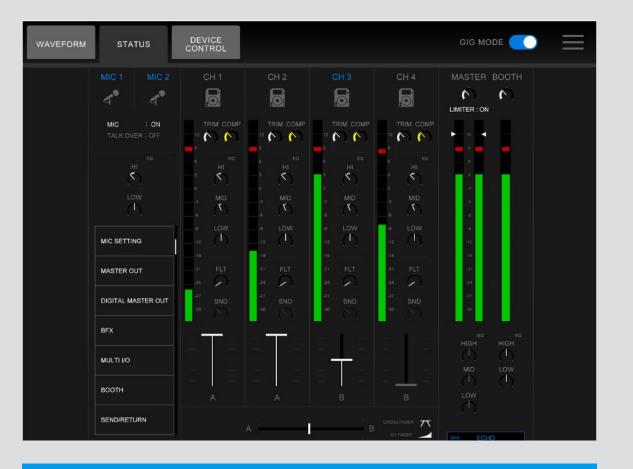
SPECIFICATION

FAQ



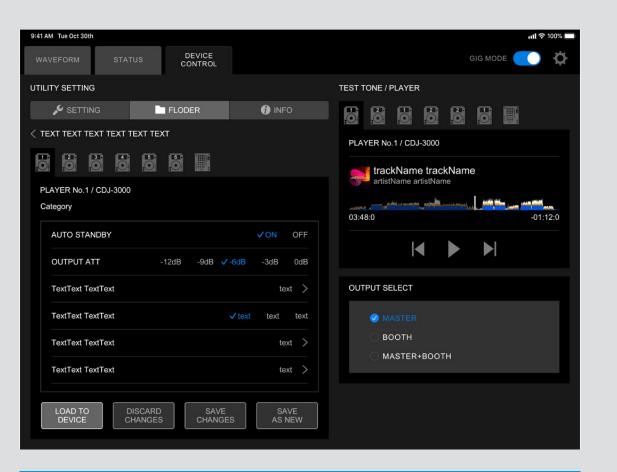
FEATURES

STAGEHAND - AN APPLICATION FOR STAGE FOH STAFF INVOLVED IN CLUBS / VENUES OR FESTIVALS. THE STAGEHAND APP GIVES A VISUAL OVERVIEW OF THE DJ'S PERFORMANCE.



STATUS SCREEN

"STATUS" screen that enables accurate sound engineering and quick troubleshooting by checking the status of DJM.



This screen allows you to load and edit CDJ/DJM club setting files. It will also display the CDJ/DJM's F/W version and IP address.

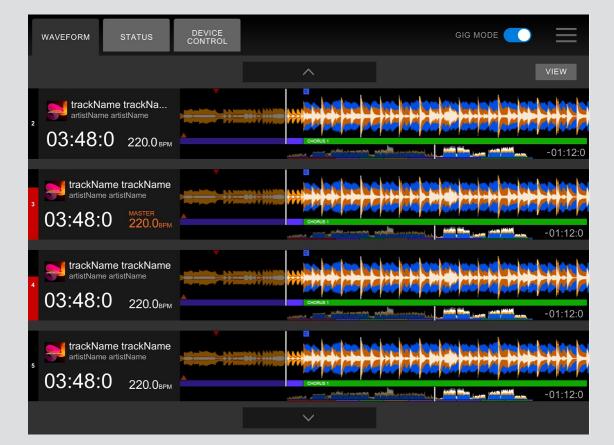
DESIGN

TARGET USERS

EATURES



DEVICE CONTROL



WAVEFORM SCREEN

CDJ control:

- Play/Stop
- Search
- Track forward/backward

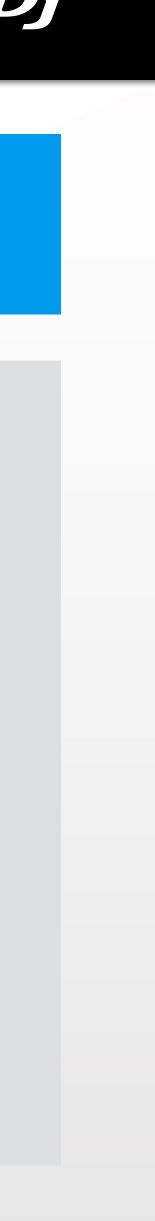
COMPARISON

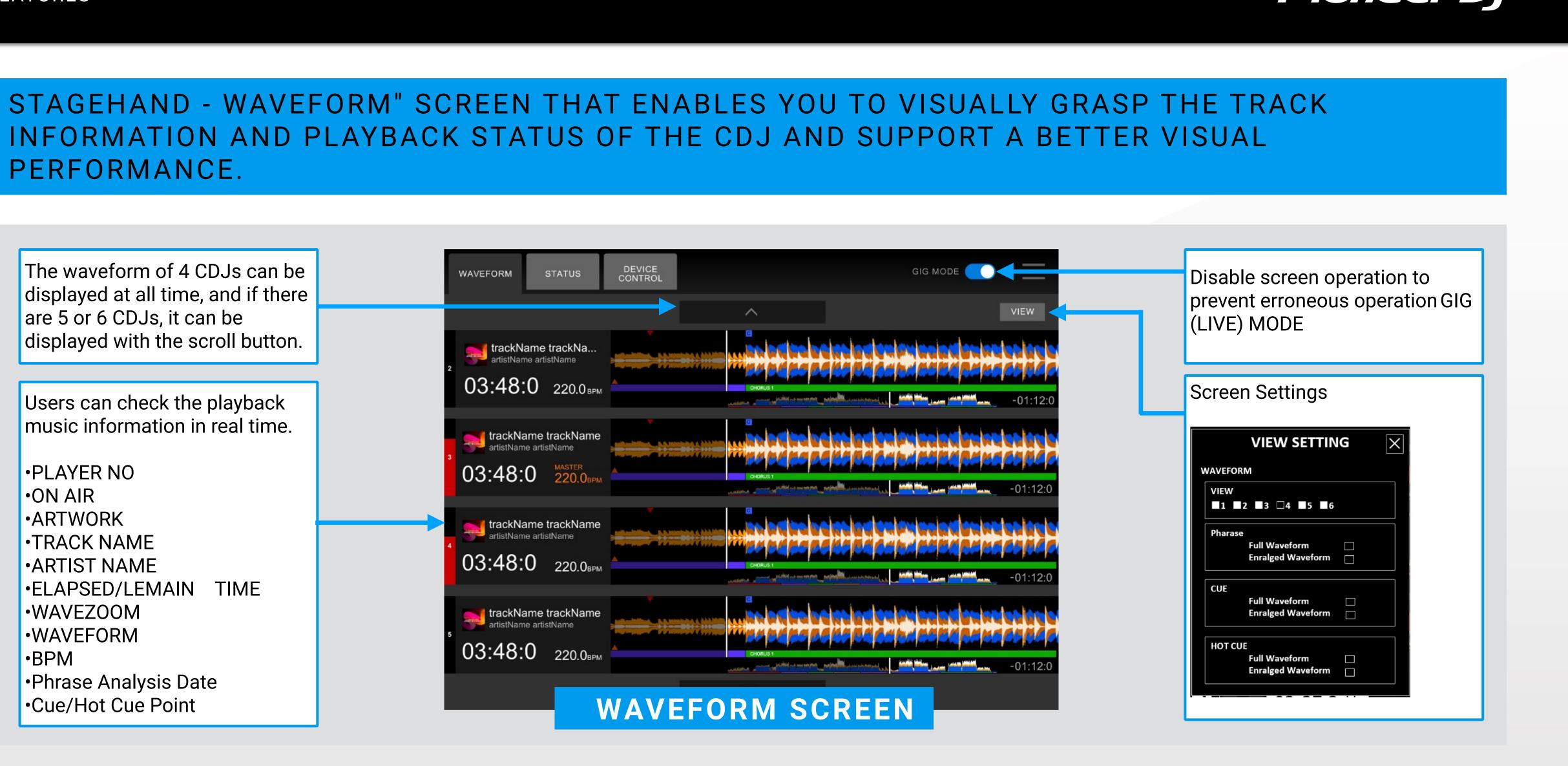
SPECIFICATION

FAQ

SUMMARY

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.







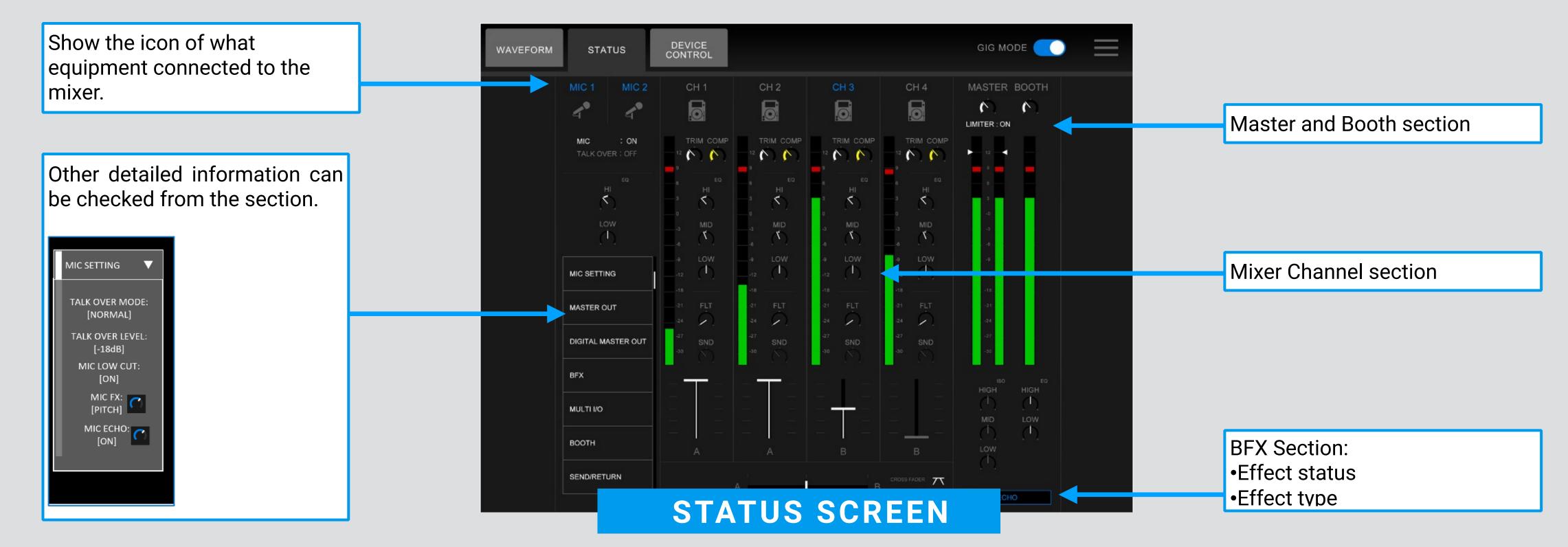
COMPARISON

FAQ

SPECIFICATION



STAGEHAND - "STATUS" SCREEN THAT ENABLES ACCURATE SOUND ENGINEERING AND QUICK TROUBLESHOOTING BY CHECKING THE STATUS OF DJM.





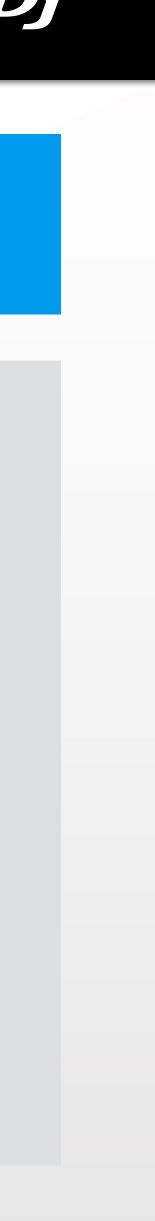
This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

SPECIFICATION

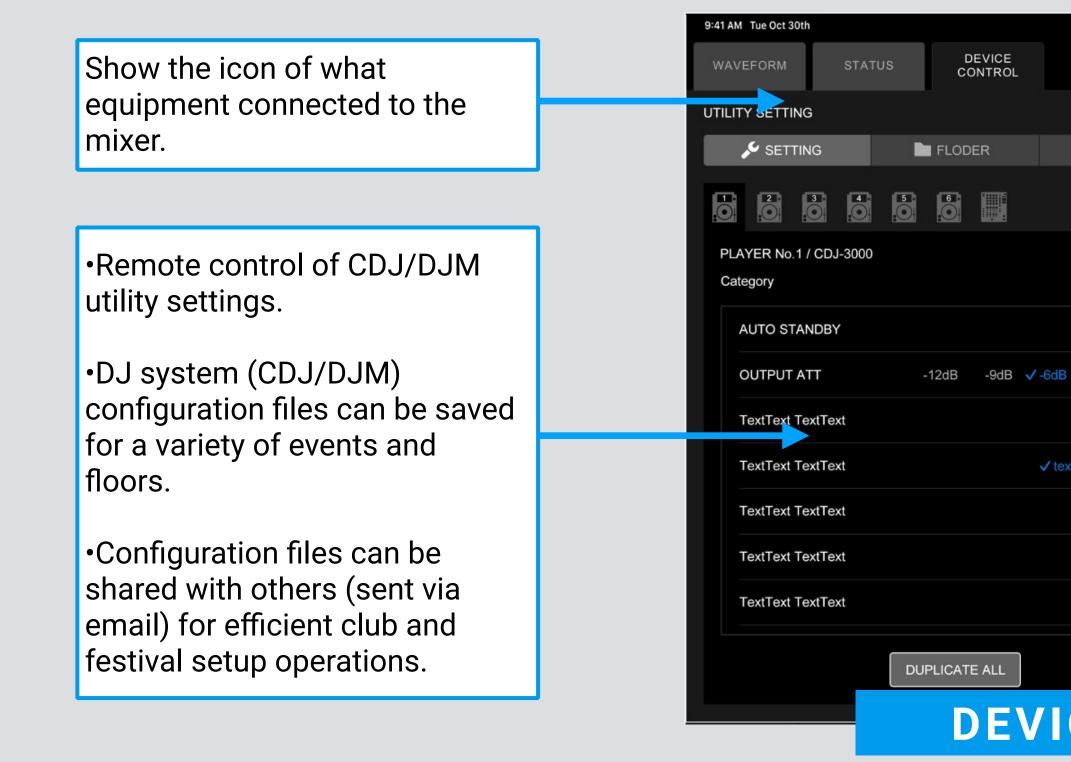
FAQ

SUMMARY

COMPARISON



STAGEHAND - "DEVICE CONTROL" FOR REMOTE SYSTEM SETUP AND SOUND CHECK.



EATURES

TARGET USERS



	ul 奈 100% ा GIG MODE O
	TEST TONE / PLAYER
info 👔	
	PLAYER No.1 / CDJ-3000
	artistName artistName
✓ON OFF	03:48:0 -01:12:0
-3dB 0dB	
text >	
xt text text	OUTPUT SELECT
text >	MASTER
text >	ОВООТН
	MASTER+BOOTH
text >	

DEVICE CONTROL

Remote control of CDJs/DJM for the sound check without having to go back and forth between the booth and the floor.

<u>CDJ</u>

- Play/Stop
- Search
- Track forward/backward

DJM

- Test tone selection (Noise, • Sin wave)
- Play/Stop test tone
- L/R selection
- Volume adjustment

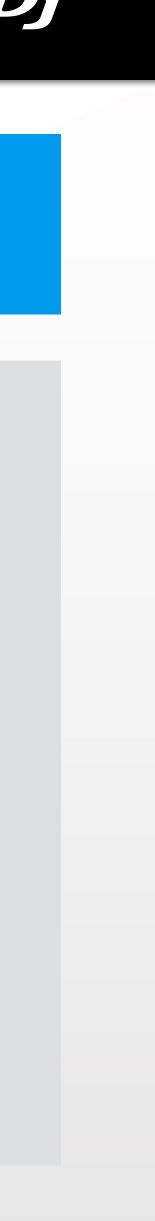
COMPARISON

SPECIFICATION

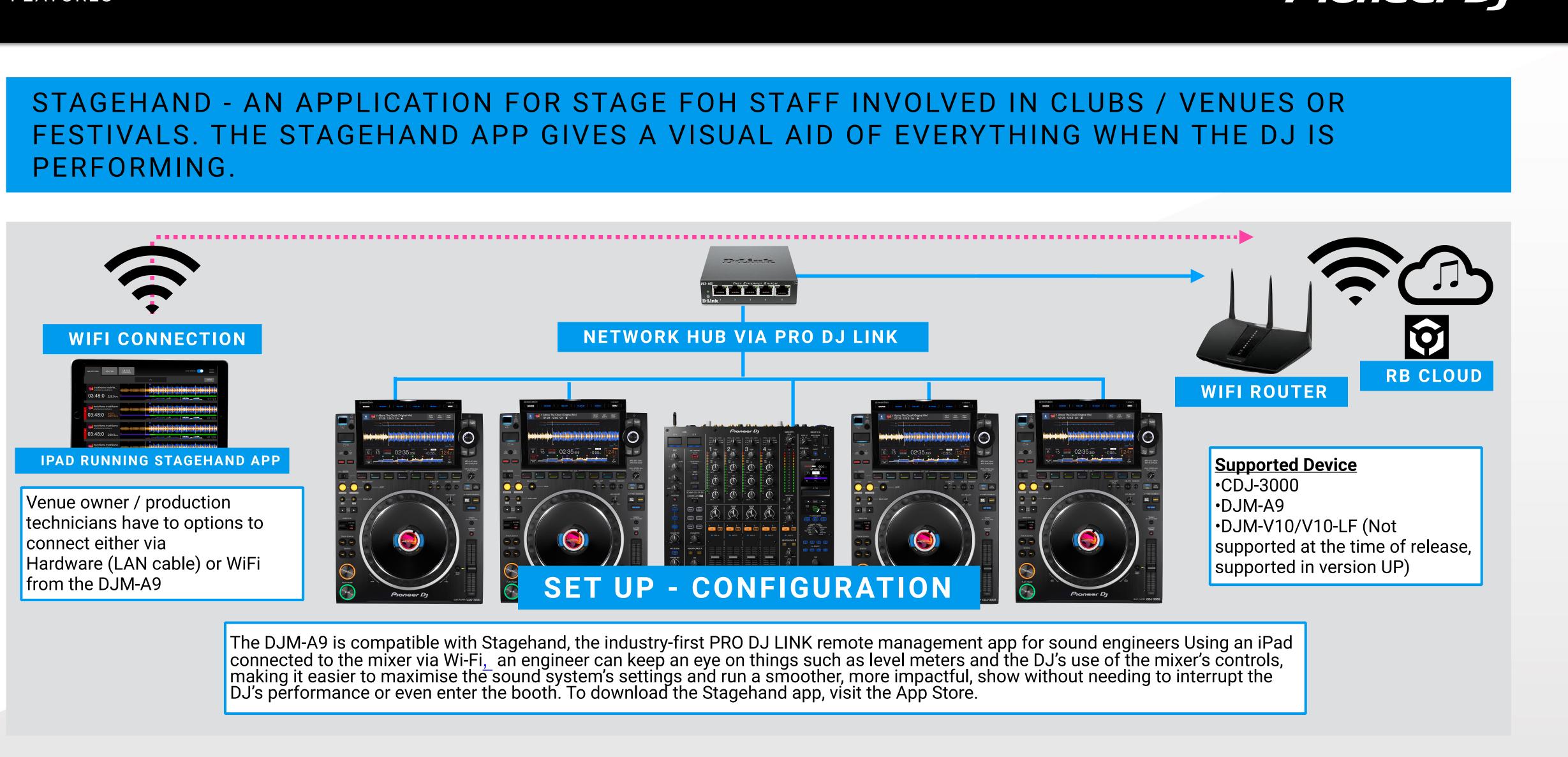
FAQ

SUMMARY

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.







DESIGN



COMPARISON

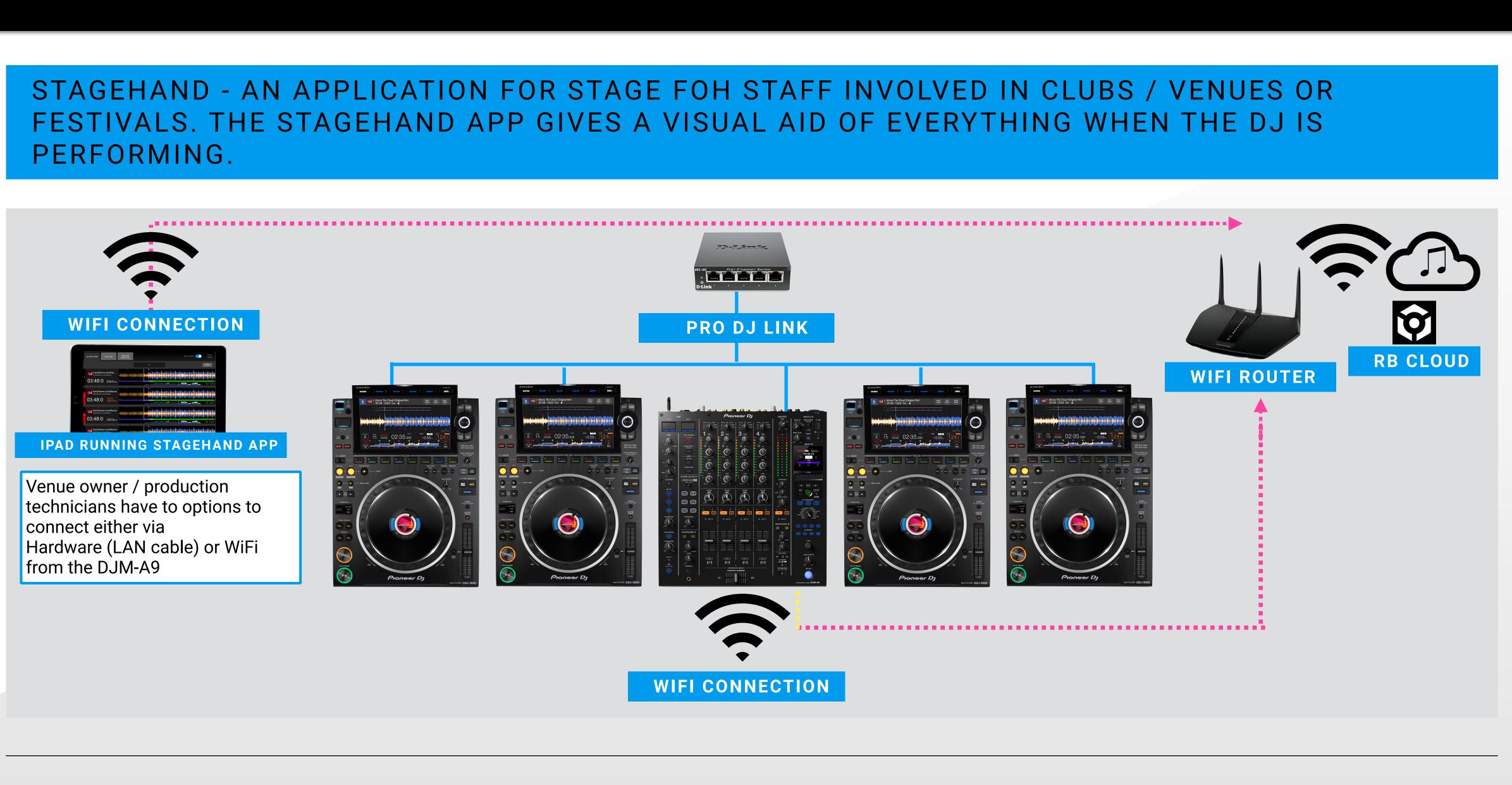
SPECIFICATION

FAQ

SUMMARY

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.









This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

SPECIFICATION

FAQ

SUMMARY

COMPARISON



COMPATIBILITY -

Support for rekordbox and Serato DJ Pro Choose your favorite DJ software to use with the DJM-A9, which includes support for the DVS features in both rekordbox and Serato DJ Pro.



DESIGN

OVERVIEW

TARGET USERS

39



love Forward	Repeat	126 2 07:24.45 < 4	A 🕴 📥 🔁 📑		adlands tomic Load	Repost 0	127 4:14.90 <
et Drum Vo	COLUMN STATE		아프림물	¢,	an and H	Start Part Build	Sangle
	ngte Outro 6 × 12 6 × 033	26 :52.9 :31.5			126.0 0.8% 01:19.7 02:55.2	Sample 2 Space Drop	Outro 6
•• == ==					The	Drowse Property History Q.+	_
- 1	song	a pieyo	artet.	bpm	kany	abun	length
Audio	10 pm	3	Action Track	120	54	Moon Mountain Sounds	06:08.46
Videos	500 Degrees	3	Grenadesate	87	44	Tip The Roof	07:04.80
undCoud	Back Flash	4	Subwell	124	84	Subvel	05:06.76
AL chonk	Bedends	12	Atomic Load	127	104	Million	04:14.90
Trap	Betman you've Fying		Suddenly Loose	108		Northern Lights	04:18.32
Future Bass	Bring me Back	2	Bobabacker	87	64	Everything Else Known to man	08:56.08
Bectro	Contemplating A Noisey future		Massivelam	121	64	Inside A Noisy Brain	13:10.28
Hop & Rn8	Dark Of The Light	1	Combel	94	TA	Comball	04:53.54
Rn0 Throwbacks 🤎	Defend		The Gullty	128	84	Phythm	02:52.04
Hip Hop Openers 🤚	Dignity	1	Trade Slater	97	64	My Only Salvation	02:59.10
Hip Hop Bangers 🔒 🔒 📲	Evening Dark	1	Bobebacker	87	54	Downsetting	06:42.91
ck n Roll 💙	Lesser Thought Process	1	Taste Foundation	132	44	Lesser Thought Process	06:54.41
ddings 🤷	Lights Out	1	Solar Rower	97	11A	Moves On	04:42.93
Dance Roor	Loosey Lucy	1	Brain over a hill	89	5A	hug It Or kiss It?	04:13.28
Party Tunes	May we be Open and Lost		Plying Bue	136	9A	We Have Responsibilities	09:05:33
do Shows	Move Forward		Subwell	128	24	Self Titled	07:24.45
www.	Not Heaps	3	Calgraphy	70	44	The Hurricane	03:43.14
5th	Nymphe	1	The 88	136	12A	Get Dancing	05:03.48
12th	Outofit					ed	06:21.20
19th	Presport		erato			chanical Man	03:59.28
26th	Rainbow City		<u>okota</u>	Г	ים ו כ	I Notey Brain	03:39.48
vnarv *	Pedeemer				\mathbf{P}		04:44.00

COMPARISON

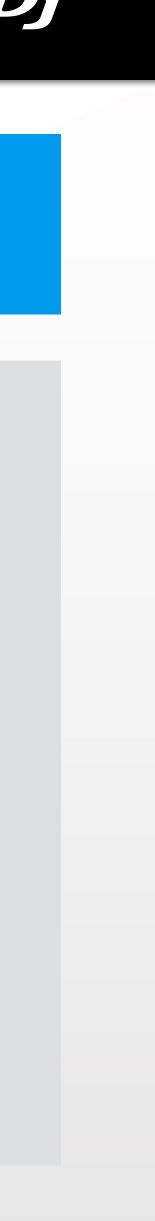
SPECIFICATION

FAQ

SUMMARY

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.

FEATURES





ADVANCED PERFORMANCE



possible.

DJs can use external FX with Independent CH Selection from BEAT (DJM-900NXS2 uses the BEAT FX CH)

CH fader section (Same as DJM-V10) High-quality CH fader section from DJM-900NXS2. Delicate fade-in/out operations and quick cut-in/out operations are



OVERVIEW

DESIGN

TARGET USERS

EATURES

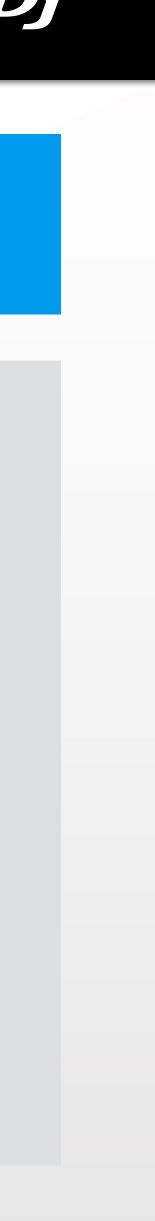


Advanced BEAT FX for intuitive effects operation.

- The color display shows the status of BEAT FX in an easy-to-understand manner.
- The XPAD, which is in a long straight line, allows a variety of effects to be expressed by simply sliding the parameters freely.
- The ECHO/PING PONG effect becomes a tape effect when slid, allowing you to create new changes.

COMPARISON

FAQ



ADVANCED PERFORMABILITY (APPENDIX CH FADER) - CHANNEL FADER

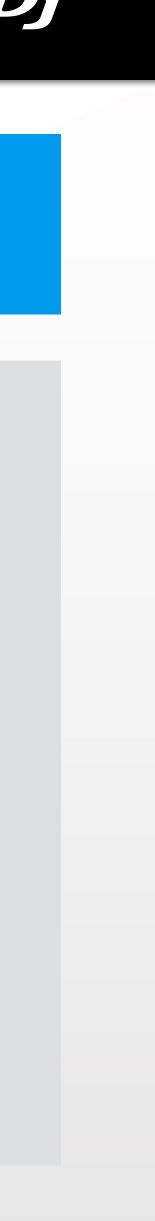
Also used on the DJM-V10		DJM-A9 Gen3 MAGVEL FADER	DJM-900NXS2 Gen1 MAGVEL FADER	
Operability	Momentum and Movement	Heaviness that allows quick cut-in and delicate adjustments	Too light, resulting in unwanted movement when making delicate adjustments	
	Operation Faciling	Stable and smooth feeling throughout the length	Bumpy and uneven	
	Operation Feeling	Lubricated moist feeling	Dry and crusty feeling	
Quality	Parallel Direction Slack (mm)	High Precision Feeling (Knob slack 0 mm)	Slacking (Knob slack 0.14 mm)	
	Perpendicular Direction Slack (mm)	Insignificant Slack (0.07 mm)	Slacking (0.25 mm)	
	Operation Noise	Subtle thud	High pitched sound of plastic parts	

DESIGN

FEATURES



COMPARISON



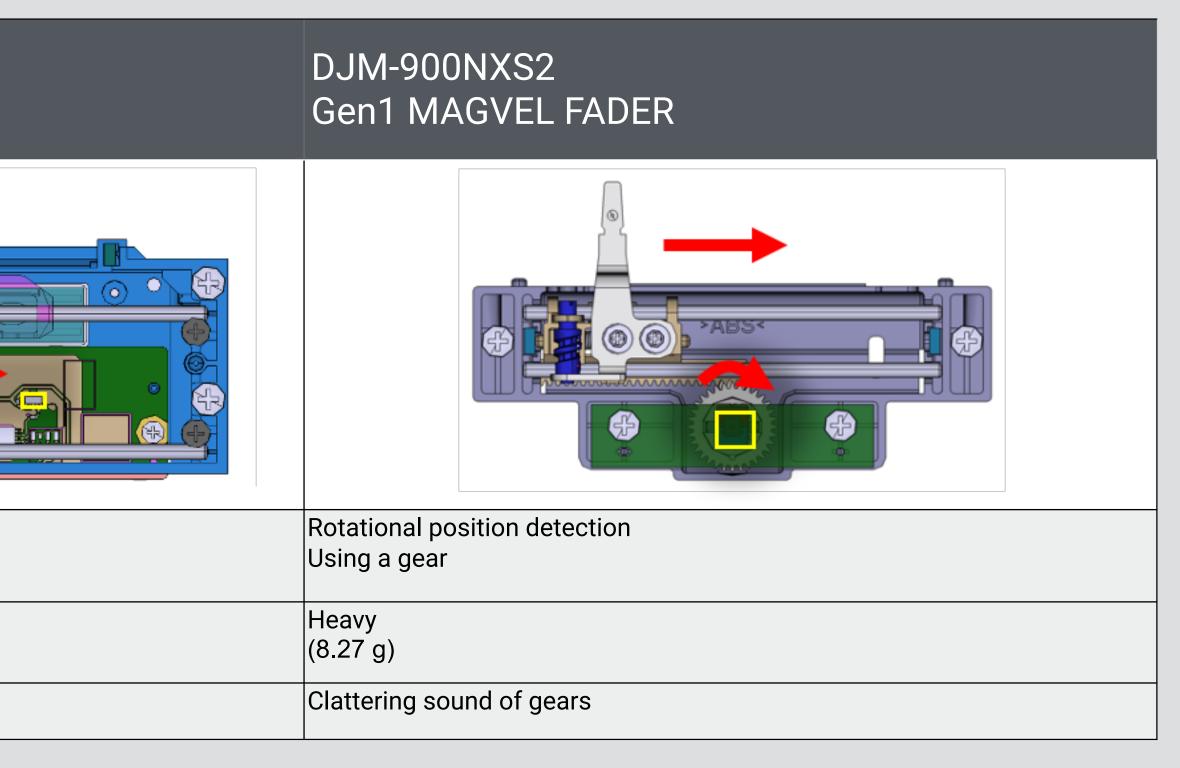
FEATURES

ADVANCED PERFORMABILITY (APPENDIX CROSSFADER) - CROSSFADER: BOTH CLASSICAL SMOOTH CROSSFADING AND QUICK CUTTING / SCRATCH PERFORMANCE BY USING THIRD GENERATION MAGVEL FADER.

Also used on the DJM-V10	DJM-A9 Gen3 MAGVEL FADER
Position Detection	Lateral position detection using Slider and four sensors
Quick Operation (Parts Mass, inertia)	Light and quick (6.62 g)
PING PONG	Slight sliding sound

OVERVIEW





COMPARISON

SPECIFICATION

FAQ





BLUETOOTH - BLUETOOTH INPUT SUPPORT FOR LISTENING AND TEST MIXING USING MOBILE / TABLET DEVICES.



DESIGN	TARGET USE
DEGIGIN	TARGET GOE

OVERVIEW

EATURES





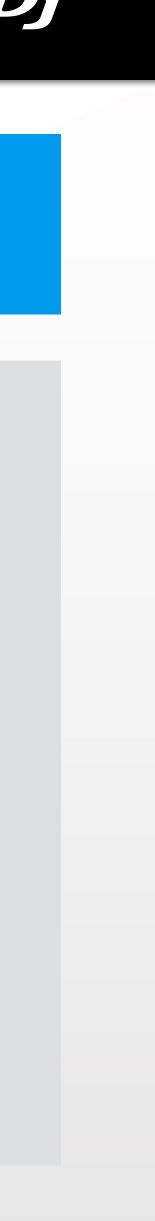
Bluetooth_® input can be assigned to any channel on the DJM-A9.

You can wirelessly drop audio tracks into your sets from other devices such as smartphones and use all the mixer's features and effects to change the sound.

COMPARISON

SPECIFICATION

FAQ



FEATURES

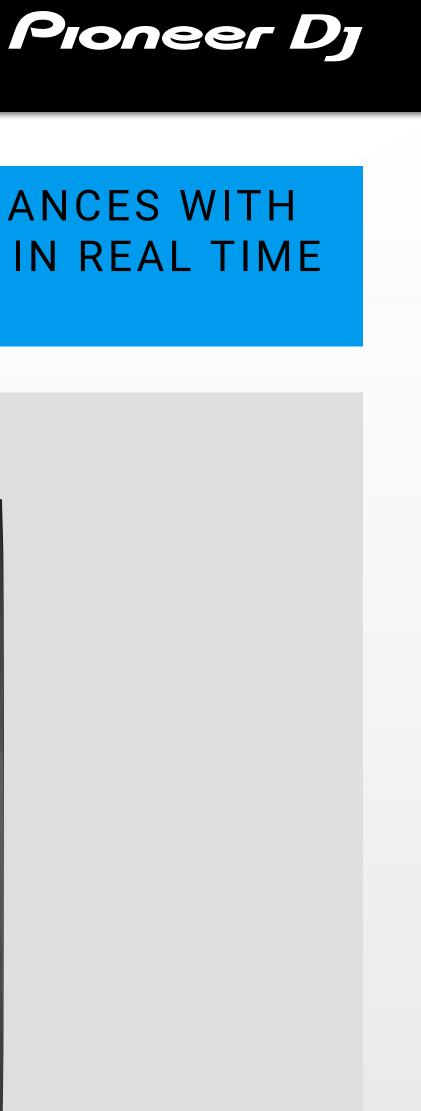
DJM-REC APP SUPPORT FOR RELIABLE RECORDING - EASILY RECORD YOUR PERFORMANCES WITH DJM-REC FOR IOS/ANDROID. THIS HANDY APP ENABLES YOU TO SHARE YOUR MIXES IN REAL TIME VIA LIVE-STREAMING SERVICES.



DESIGN

TARGET USERS

OVERVIEW



COMPARISON

SPECIFICATION

FAQ

SUMMARY

EATURES

COMPARISON



COMPARISON MODELS

Model NumberDutM-90DutM-90DUM-V10X1850 PrimeX00e 96Relaxed dateFelo 281h CY 23DEC CY 15Felo CY 20Jan CY 20Jan CY 20Aug CY 16PriceC779S2799 / C 2299S3209 / C 3299S3209 / C 3299Jan CY 20S2199 / C 1499S2199 / C 1499S	
Particle Particle C2799 S2799 / C 2,299 S3,299 / C 3,299 S1,199 / C 1,499 S2,199 / C 1,899 Image	
General Image <	
IndexImage	
Barber Barber Source	
Index SpR SpR </td <td></td>	
Ine Ine <td></td>	
Phone	
InputDigital Name444NoPageUSB-12USB-22USB-22USB-22USB-22USB-22USB-22Hadphon Cuc2Condenser/Duration122	
PDM PC USB-12 USB-22 USB-32 USB-32 <thusb-32< th=""> USB-32 <thusb-32< th=""></thusb-32<></thusb-32<>	
Headphone Cuce 2 Condenser/Dynamic) 1 2 1 2 MC 2 (Condenser/Dynamic) 2 (Dynamic) 2 (Dynamic) </td <td></td>	
MIC 2 (Condenser/Dynamic) 2 (Dynamic)	
And And <td></td>	
Buetoot IN Yes No No No No A point 5 band (improved ISO) 5 band 5 band 5 band 5 band 6 band 5 band 6 band	
AppendixEQSband (improved ISO)Sband <t< td=""><td></td></t<>	
Mix CH Fader High Quality Normal High Quality -	
Cross fader Third generation Magvel Fader First generation Magvel Fader Third generation Magvel Fader FLEX fader -	
Beat FX Display2.7inch Color LCDOLED display3.5 inch colour LCDMonochromatic OLED DisplayNo	
Sound Colour FX 6 types 6 types 4 type 4 type + FILTER Filter 3 type	
EffectColour KnobCentre lock knobCentre click knobFull turn knobFull turn knob	
Beat FX CH SelectDirect buttonSelect knobSelect knobSelect knob	
Send / ReturnDifferent CH select from BEAT FXShared with BEAT FXShared with BEAT FXShared with BEAT FX2	
DJM REC support Yes No No	
DJ App Support rekorbox (HW Unlock) / Sertato (paid) / rekorbox (HW Unlock) / Sertato (paid) / Traktor (paid) / Traktor (paid) / Traktor (paid) / Sertato (paid) / Sertato (paid) / Traktor (paid) / Traktor (paid) / Sertato (paid	
Application support Marcon (paid) Marcon (paid) Marcon (paid) WiFi (stagehand App) Yes No No	
VJ / LG / FOH Support SHOWKONTROL / STAGEHAND APP SHOWKONTROL SHOWKONTROL Stage LinQ No	
Lockable power inletYesYesNo	
ReliabilityBooth EQYesYesYes	
Master int peak limiterYesYesNo	

•

OVERVIEW

DESIGN

TARGET USERS

- FEATURES



COMPARISON

FAQ



PERFORMANCE (COMPETITIVE COMPARISON)

Model	DJM-900NXS2	DJM-A9	Comments
Image			
MIC AD Converter	AK5358(24bit, 102dB)	PCM1803(24bit, 103dB)	First ATC product with phantom power (compativity with condenser MIC)
CH AD Converter	CS5381(24bit, 120dB)	ES9842QPRO(32bit, 122dB)	Uses a 32-bit DAC from ESS Technology, a comparished with an established reputation for sound quality.
RETURN AD Converter	AK5358(24bit, 102dB)	PCM1803(24bit, 103dB)	The ADC/DAC and amplifier have been reviewed improve the SEND/RETURN sound quality.
MASTER DA Converter	AK4390(32bit, 120dB)		
BOOTH DA Converter	AK4382(24bit, 112dB)	ES9026PRO(32bit, 124dB)	Uses a 32-bit DAC from ESS Technology, a comp
SEND DA Converter AK4387(24bit, 106dB)		Multi DAC	with an established reputation for sound quality.
REC DA Converter	AK4387(24bit, 106dB)		
HEADPHONE DA Converter	K4382(24bit, 112dB)	PCM1789(24bit, 113dB)	The ADC/DAC and amplifier have been reviewed improve HEADPHONE sound quality.
DIGITAL OUT (pulse trance)	DTL1225-B	DTX1016-A	The custom pulse trance used in the DJM-V10 used to improve sound quality.

•

DESIGN

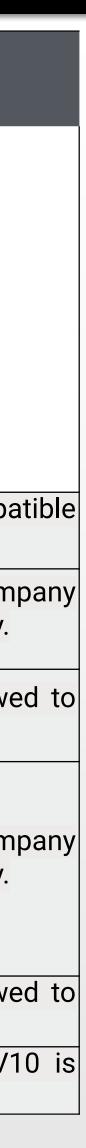
OVERVIEW

TARGET USERS



COMPARISON

FEATURES



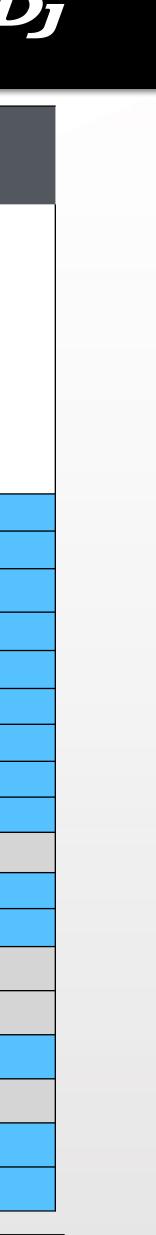
PERFORMANCE (COMPETITIVE COMPARISON)

Model	DJM-A9	DJM-900NXS2	DJM-V10
Image			
DELAY	Yes	Yes	Yes
ECHO	Yes	Yes	Yes
PING PONG	Yes	Yes	Yes
SPIRAL	Yes	Yes	Yes
HELIX	Yes	Yes	Yes
REVERB	Yes	Yes	Yes
FLANGER	Yes	Yes	Yes
PHASER	Yes	Yes	Yes
FILTER	Yes	Yes	Yes
TRIPLET FILTER	Yes (New)	No	No
TRANS	Yes	Yes	Yes
ROLL	Yes	Yes	Yes
TRIPLET ROLL	Yes (New)	No	No
MOBIUS	Yes (New)	No	No
PITCH	No	Yes	Yes
SLIP ROLL	No	Yes	No
VINYL BRAKE	No	Yes	Yes
SHIMMER	No	No	Yes



COMPARISON

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.



SPECIFICATION



SPECIFICATION

Frequency Response		20 Hz – 40 kHz (LINE)
	USB, Digital in	114 dB
	PHONO	88 dB
S/N Ratio	LINE	105 dB
	MIC 1 & 2	79 dB
Total Harmonic Distortion	LINE-MASTER1	0.005%
Derrer	Power Supply	AC 100 V、 50 Hz / 60 Hz
Power	Power Consumption	46W
		DIGITAL x4
	laavta	LINE x 4 (RCA)
	Inputs	PHONO x 4 (RCA)
		MIC x 2 (XLR & 1/4" TRS Jack x 1, 1/4" TRS jack x 1)
		MASTER x 2 (XLR x 1、RCA x 1)
Input / Output Terminale		BOOTH x 1 (1/4" TRS jack)
Input / Output Terminals	Outputs	REC x 1 (RCA)
		DIGITAL MASTER x 1 (coaxial)
		PHONES x 4 (1/4" stereo jack x 2, 3.5 mm stereo mini jack x 2)
	USB	USB Type-A x 1
		USB Type-B / USB Type-C x 2
	Other	SEND (1/4" TS jack) x 1 RETURN (1/4" TS jack) x 1 LAN terminal (100BASE-TX) x 1
Maximum Dimensions		407.4 × 458.3 × 107.9 mm / 16.4" x 18.4" x 4.25
Maximum Dimensions (when the v	wireless antenna stands upright)	407.4 × 458.3 × 140.7 mm / 16.4" × 18.4" × 5.54"
Weight		10.2 kg / 22.5 lbs.
		Power cable
Accessories		USB cable
Accessories		Precautions for Use
		Instruction Manual (Quick Start Guide)"
		Rekorbox
Compatible Software		Serato DJ Pro
Compatible Software		ShowKontrol
		Pro DJ Link Bridge
OVERVIEW	DESIGN TARGET USERS	FEATURES COMPARISON SPECIFICATION FAQ SUMMARY

This Dealer Deck is for internal use by authorised AlphaTheta account holders. Please do not share the deck or its contents with any third parties.









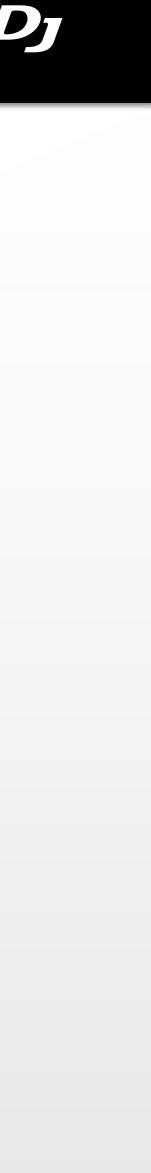
1.Power ON while pressing BEAT FX ON/OFF button + FX FREQUENCY MID.

2.Connect a USB device with a firmware saved to a USB A port on the top.



	SB	0	Pioneer Dj		MASTER	MULTI I/O
		DIGITAL LINE PHONO B B RETURN B A - C USB	DIGITAL LINE PHONO B B RETURN A - USB C - USB C - USB	DIGITAL LINE PHONO B B - RETURN B A - USB	LEVEL - co +5dB CLIP	SEND CH INSERT SOURCE USB MIC CF.A RETURN CF.B CF.B USB USB USB SENID LEVEL
	— MIC 1 PHANTOM — — ON/OFF [+48V — BLUETOOTH —	TRIM 12 9 6 -00 +9 3 EQ/	2 TRIM 12	4 TRIM 12	L dB R 9 6 3	SEND LEVEL INSERT
	- PAIRING - PAIRING - MIDI	^o ISO HI ·	$\begin{array}{c} 3 & 150 \\ 0 \\ -3 \\ -6 \\ -9 \\ -26/\infty \\ -9 \\ -26/\infty \\ +6 \end{array}$	¹ ¹ ¹ ¹ ¹ ¹ ¹ ¹	- 3 - 6 - 9 - 12 - 15	QUANTIZE AUTO 120.0 BPM MOBIUS 1/2 1 2
	START/STOP	¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹	¹¹ ¹¹ ¹¹ ¹¹ ¹² ¹³ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁵ ¹⁶ ¹⁷ ¹⁶ ¹⁷	⁻¹⁵ -18 -24 -26/-00 +6 -27 LOW	-18 -21 -24 -27 -30	TIME 500 mised X-PAD N A
-12 +12 TALKOVER	SOUND COLOR FX				BOOTH EQ HI -12 +6	BEAT >
	SPACE DUB ECHO CRUSH SWEEP	COLOR	COLOR ESS COLOR ESS ESS ESS	COLOR	LOW -12 +6 BOOTH LEVEL	
MEGA- PHONE	NOISE FILTER	A B CUE CUE	A B A B CUE CUE CUE CUE	A B CUE CUE	A B CUE CUE	LOW MID HI REVERB / / FILTER HELIX / TRIPLET FILTER SPIRAL / RANS PING PONG / ROLL
PARAMETER Low		BEAT FX	BEAT FX	BEAT FX	BEAT FX HEADPHONES B	TRIPLET ROLL DELAY MOBIUS
MIC REVERB	HEADPHONES A			0		
	CUE MASTER LEVEL					
MIC - PUSH TO TALK			A THRU B A THRU B			
	© , 0 ,)		PROFESSIONAL MIXER DJM-A9

.



•MULTI I/O INSERT button + BEAT \triangleleft + BEAT \triangleright Press and hold power ON

OVERVIEW

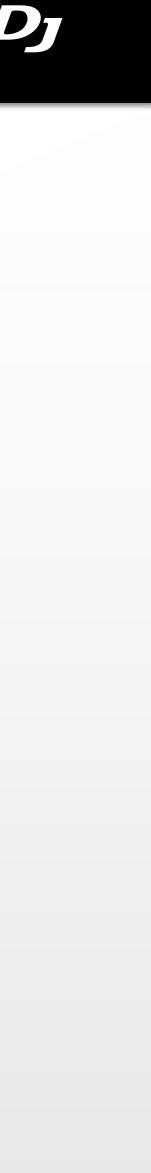
DESIGN

TARGET USERS



⊕ US	SB	0	Pioneer Dj		MASTER	MULTI I/O
	B - MIC 1 PHANTOM - - ON/OFF +48V	DIGITAL LINE PHONO B H HETURN A - USB T TRIM	DIGITAL LINE PHONO B B RETURN A - USB 2 TRIM 12 0 0 1 12 9 0 0 0 1 12 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	DIGITAL LINE PHONO B A FETURN A TRIM	LEVEL -00 -00 -00 -508 CLIP L dB R 9 6	SEND CH INSERT SOURCE USB MIC CF.A. BETURN USB USB SEND LEVEL MIN MAX
	- BLUETOOTH - PAIRING 	6 -00 +9 3 EQ/ 150 HI -9 -26/-00 +6 -12 MID -15 -00	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	6 -∞0 +9 3 EQ/ 1SO HI -3	- 3 - 6 - 9 - 12 - 15 - 18 - 21	BEAT FX OUANTIZE AUTO 120.0 BPM MOBIUS 1/2 1 2 TIME 500 msec X-PAD N A
LOW: -12 LOW: -12 +12 EQ -12 +12 +12 EQ +12 EQ +12 EQ	START/STOP	21 -24 -24 -27 LOW -27 -27 -20 -27 -20 -27 -20 -27 -20 -27 -20 -27 -20 -27 -20 -27 -20 -26 -20 -26 -27 -20 -26 -27 -26 -27 -26 -27 -26 -27 -27 -26 -27 -26 -27 -27 -26 -27 -26 -27 -27 -26 -27 -26 -27 -27 -26 -27 -26 -27 -27 -26 -27 -26 -27 -27 -26 -27 -27 -27 -26 -27 -27 -26 -27 -27 -26 -27 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -27 -26 -26 -27 -26 -27 -26 -26 -27 -26 -26 -26 -26 -26 -26 -26 -26	$\begin{array}{c} -21 \\ -24 \\ -26 \\ -27 \\ -30 \\ -38 \\ -28 \\ -28 \\ -28 \\ -28 \\ -28 \\ -26 \\ -26 \\ +6 \end{array}$	-21 -24 -26/-00 +6 -27 LOW -30 -27 -26/-00 +6	-24 -27 -30 -33 BOOTH EQ HI -12 +6	X-PAD BEAT
	SPACE DUB ECHO CRUSH SWEEP		COLOR ECCIOR LOW HI HI COLOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR ECCIOR HI COLOR ECCIOR ECCIOR ECCIOR HI COLOR ECCIOR HI COLOR ECCIOR HI COLOR ECCIOR HI COLOR ECCIOR HI COL	COLOR LOW HI	LOW	TAP TAP TAP TAP TAP TAP TAP TAP
		A B CUE CUE BEAT FX	A B CUE CUE CUE CUE CUE	A B CUE CUE BEAT FX	A B CUE CUE BEAT FX HEADPHONES B LINK MONO SPLIT	REVERB HELX SPIRAL - FILTER SPIRAL - TRANS ROLL ECHO DELAY MOBIUS
	HEADPHONES A			0		CH SELECT
MIN / MAX BEAT FX MIC - PUSH TO TALK		A THRU B	A THRU B A THRU B CROSSFADER ASSIGN MAGVEL FADER	A THRU B	EQ CURVE ISO EQ CH FADER CROSSFADER CROSSFADER	
0 0			(A В	`	S.	PROFESSIONAL MIXER DJM-A9

FEATURES



SUMMARY



ers. Please do not share the deck or its contents with any third parties. ©Pioneer DJ Europe LTI

MP DATE : February 28th CY23

SRP : €2799 | £TBC

Target Quantity - 850 pcs/month (Global)

KEY FEATURES

- Improved sound quality (Similar to DJM-V10 quality)
- Bluetooth input.
- Wifi connectivity.
- Dedicated MIC channel strip with 4 FX.
- Improvement to the Channel faders.
- Booth EQ
- Duel headphone cue sections.
- Center lock function on colour pot.
- New Beat FX including Mobius, Triplet Roll, Triplet Filter and new Echo Spec.
- Improved FX assign.
- Improved XPAD.
- New visual design for the XPAD.
- Actual Send / Return Capability.

OVERVIEW

Successor to the DJM-900NXS2. Next generation, 1st in class, industry standard professional mixing desk.

		۲	Pioneer Dj			
$HI = \begin{bmatrix} I \\ I$	B MIC 1 PHANTOM - ON/OFF +48V BLUETOOTH - PAIRING MIDI ON/OFF START/STOP SOUND COLOR FX CENTER LOCK - OFFON	DIGITAL LINE PHONO B A - U SB A -	DIGITAL LINE PHONO B C C C C C C C C C C C C C		LEVEL - 00 - 00 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5	SEND CH INSERT SOURCE USB RETURN USB USB USB SEND LEVEL INSERT BEAT FX COUANTIZE AUTO 120.0 BPM MOBIUS 1/2 1 2 TIME 500 meec X-PAD C EATFAD C C C C C C C C C C C C C
	SPACE DUB CRUSH SWEEP NOISE FILTER PARAMETER	COLOR E0033 Low HI HI A B CUE CUE ECUE	COLOR CO	COLOR ECCE LOW H H A B CUE CUE	LOW : -12 BOOTH LEVEL : - - - BOOTH LEVEL : - BOOTH COUE : BOOTH COUE : BOOTH COUE : BOOTH COUE : BOOTH COUE : BOOTH COUE : BOOTH COUE : BOOTH COUE : : BOOTH COUE : : : : : : : : : : : : :	AUTO /TAP OUANTIZE - UTILITY OUANTIZE - UTILITY - UTI
	HEADPHONES A LINK MONO SPLIT CUE MASTER LEVEL				HEADPHONES B	1 2 3 4 CH SELECT MC CFA FB MST TIME LEVEL/DEPTH
BEAT FX	PHONES A		A THRU B A THRU B CROSSFADER ASSIGN CROSSFADER ASSIGN MAGVEL FADER (A HILL I HILL	A THRU B () () () () () () () () () ()	ISO EQ CH FADER CROSSFADER	ON/OFF ON/OFF ON/OFF ON/OFF ON/OFF

DJM-A9 - STAGE HAND PRODUCT SUMMARY

Available on February 28th CY23 (PR DJM-A9)

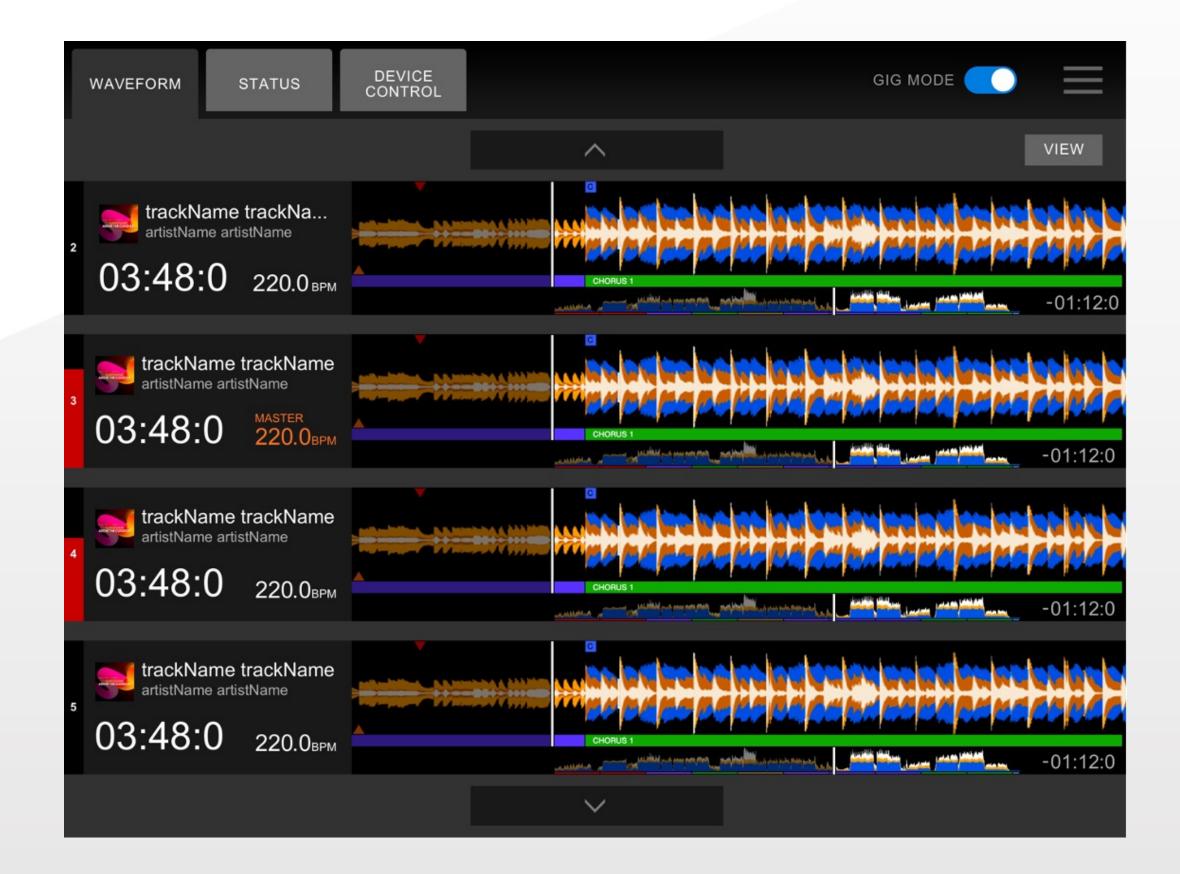
SRP : €19.99

KEY FEATURES

- "Remote setting" screen that enables quick system setup and sound check by manipulating the UTILITY settings, CDJ and DJM.
- "STATUS" screen that enables accurate sound engineering and quick troubleshooting by grasping the status of DJM.
- "WAVEFORM" screen that enables you to visually grasp the track information and playback status of the CDJ and support a better Visual performance.
- 60 day free trial.

OVERVIEW

Introduced a CDJ/DJM management application for sound engineer and production staff with the launch of DJM-900NEXT. To improve the value of our flagship DJ system and strengthen the industry standard position.







THANK YOU

www.pioneerdjhub.com



