



DJM-A9
DEALER DECK

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OVERVIEW



INTRODUCING THE DJM-A9, THE NEXT-GENERATION, PROFESSIONAL DJ MIXER WITH STUNNING SOUND QUALITY, EVOLVED PLAYABILITY AND FEATURES, AND EXPANDED CONNECTIVITY

February 28, 2023: AlphaTheta Corporation announces the release of the DJM-A9 next-generation professional DJ mixer from its Pioneer DJ brand. The 4-channel unit raises the bar for club standard mixers – boasting huge upgrades compared to its predecessor, the DJM-900NXS2 – with stunningly clear sound quality, enhanced playability and connectivity, and a host of new features to help you take your performances to the next level.

You'll sound better than ever when you perform on the DJM-A9. An ESS Technology 32-bit high-quality A/D converter is built in to the channel input section and D/A converters of the same type are featured in the master and booth output sections to produce crystal-clear, natural-sounding audio on the dancefloor and in the booth for any genre of music you play. The sound from the microphone input and headphone outputs has also been enhanced through fine-tuning and improved construction with carefully selected new components. The DJM-A9 has also received major upgrades to the way it feels. Various elements have been tweaked to make the DJ mixer more instinctive and comfortable to play on, including increased spacing around the EQ knobs. The channel faders and the MAGVEL FADER crossfader are slicker than those on the DJM-900NXS2, enabling you to mix and scratch more smoothly. And the Sound Color FX include the world's first Center Lock feature, which you can turn on to ensure you don't accidentally cross over between the hi/low parameters, no matter how quickly you turn the knob.

Beat FX are more instinctive to use on the DJM-A9 thanks to the new color display and revamped X-Pad, which is now arranged horizontally for simple, sideways finger sliding. The Beat FX channel selector is now a dedicated button, enabling quicker effect routing, and the Multi I/O section has been upgraded to offer true send capabilities. In total, there are 14 Beat FX to play with, including 3 new ones.

An enhanced microphone section brings new possibilities when streaming or MCing. You can connect a condenser mic directly to the DJM-A9 for the best possible vocal sound quality thanks to the phantom power supply to the mic input, which is an industry-first feature on a DJ mixer. To dynamically change the sound of your voice, there are 3 different mic effects plus a dedicated reverb to play with.

Changing DJs or playing back-to-back is a breeze on the DJM-A9 thanks to the dual sets of USB Type-B and Type-C ports, which enable you to connect two PCs/Macs running either rekordbox or Serato DJ Pro. And the mixer's expanded connectivity opens up new possibilities for your performances. If you want to play tracks from a mobile device, Bluetooth®/MD input makes it easy on the DJM-A9. The audio can be routed to any channel and you can use all the mixer's effects to change the sound.

The DJM-A9 is compatible with the forthcoming version of rekordbox, which will be available in March 2023. To use the mixer with Serato DJ Pro, you'll need to buy a license or subscription for the software and download the latest version here. The mixer supports DVS control via either applications.

KEY FEATURES OF THE DJM-A9

1. **Stunningly clear sound quality.**

Your performances will sound better than ever on the DJM-A9, which takes the audio quality from the DJM-900NXS2 to another level. This next-generation club sound comes from extensive development and fine-tuning of existing technology from previous units, plus brand-new components. The channel input section is equipped with an ESS Technology 32-bit high-quality A/D converter for crystal-clear, high-resolution sound, while the master and booth output sections employ 32-bit high-quality D/A converters from the same brand so you can experience sound from the booth monitors that's the same as the crowd hears on the dancefloor. Even the sound quality of the microphone input and headphone outputs has been improved with carefully selected new parts and design optimization.

2. **Evolved playability**

Feel like you're playing a musical instrument when you get your hands on the DJM-A9, which inherits the familiar layout from the DJM range but includes updated controls and components for accurate mixing and instinctive scratching. Increased spacing around the EQ knobs gives you the room to twist your fingers, and high-grade, bright LEDs in the channel section make it easier than ever to get a visual grasp on sound levels. You can perform more dynamically thanks to the frequency response of the isolators, which have been optimized to make the most of the latest music production traits. And, with higher-quality, slicker channel faders than the DJM-900NXS2, plus the third-generation MAGVEL FADER crossfader, you can enjoy silk-smooth mixing and rapid, stable scratching.

3. **Sound Color FX with world's first Center Lock**

Turn on the brand-new Center Lock feature and, when you're using the popular Sound Color FX, each knob will stop turning when you reach the centre position. This means you can twist the dial as quickly as you like, taking the effect right up to the maximum of the hi or down to the minimum of the low parameter, without the risk of going too far and switching to the opposite parameter. When you turn Center Lock off, the Sound Color FX knobs work in the same way as those on the DJM-900NXS2.

4. **Newly advanced Beat FX**

The Beat FX section, a long-time favourite element of the DJM series, has been significantly enhanced for the DJM-A9. A new color display helps you to quickly and accurately understand the status of the selected effect, and it features lighting that corresponds with the X-Pad's horizontal arrangement, enabling more intuitive control with a simple finger slide. You can use the X-Pad to change the Echo and Ping Pong effects to create a unique analog tape-style sound. And, within the 14 total Beat FX, there are 3 new ones you can use to add extra variation to your performances: **Mobius**: Changes the frequency of the oscillator to constantly rise or fall in time with the beat, **Triplet Filter**: Changes the cut-off frequency cyclically for the filter according to the beat (based on 3 beats). **Triplet Roll**: Outputs the recorded sound repeatedly according to the specified beat fraction (based on 3 beats). Even better, the channel selector is now a dedicated button, enabling you to quickly apply effects to your chosen channel.

KEY FEATURES OF THE DJM-A9

5. **Enhanced mic section**

In response to the evolving needs DJs have when using microphones during live streams and club sets, the mic section of the DJM-A9 has been developed so you can enjoy more control and add extra creativity to your performances on the mic. The phantom powered input means you can connect a high-quality condenser mic directly to the DJM-A9, a feature never seen before on a DJ mixer. And there are 3 new microphone effects, with a dedicated reverb effect so you can change the sound of your voice and hype up the crowd with your vocals:

- **Echo:** Outputs a delay sound several times while attenuating it to add an echo effect.
- **Pitch:** Changes the pitch of the microphone sound.
- **Megaphone:** Changes the microphone sound so it sounds like you're talking through a megaphone.

It's quick and easy to turn the mic input on or off with the brand-new Push-to-Talk button when you want to grab the mic and address the audience. The audio from the mic can be excluded from the recording output if you want, so you can MC for the live crowd but record your mix without vocals.

6. **Expanded connectivity**

Connect 2 different PC/Mac systems at the same time thanks to the dual USB Type-B and USB Type-C ports (there are 2 of each) for seamless transitions between DJs and easy back-to-back sets. And, with a Bluetooth input which you can route to any channel on the DJM-A9, you can wirelessly drop audio tracks into your sets from other devices such as smartphones and use all the mixer's features and effects to change the sound. The Multi I/O section has an independent channel selector so external effects can be used separately from Beat FX, giving the DJM-A9 true send capabilities. This means you can route the effected sound from an external unit such as an RMX-1000 or a delay pedal to a separate channel instead of the channel it came from.

7. **Dual independent headphone outputs and booth EQ**

Plug in your headphones at the same time as another DJ and enjoy the freedom to monitor the channels you want to. With separate cue buttons, volume knobs, and mix balance knobs for each set of headphones, it's easy for 2 DJs to cue up tracks during changeovers and back-to-back sets. Plus, with the 2-band booth EQ, you can change the high and low frequencies to complement the master output and match the mood in the booth to the feeling on the dancefloor.

OTHER KEY FEATURES OF THE DJM-A9

8. Support for the brand-new Stagehand app and built-in Sound Check function

The DJM-A9 is compatible with Stagehand, the industry-first PRO DJ LINK remote management app for front of house teams. Using an iPad connected wirelessly to the mixer via a LAN router (available separately), an engineer can keep an eye on things such as level meters and the DJ's use of the mixer's controls, making it easier to maximize the sound system's settings and run a smoother, more impactful show without needing to interrupt the DJ's performance or even enter the booth. To download the Stagehand app, visit the App Store

9. Other features include:

- **Support for rekordbox and Serato DJ Pro** Choose your favorite DJ software to use with the DJM-A9, which includes support for the DVS features in both rekordbox and Serato DJ Pro.*
- **DJM-REC app support for reliable recording** Easily record your performances with DJM-REC for iOS/Android. This handy app enables you to share your mixes via platforms such as Mixcloud and stream in real time via services including Twitch.
- **Lockable power cord**, Relax in the knowledge that the lockable power cord will always stay firmly in place, even if you knock it while connecting or disconnecting other equipment from the mixer.
- **Video and lighting app support**, With support for TC Supply's ShowKontrol and the free app PRO DJ LINK Bridge, DJs, event producers, lighting designers, LJs, video creators, and VJs can produce sound and visual coordination with confidence and create shows that captivate audiences.
- **AlphaTheta Care included for selected regions**. To ensure a long life and reliable performance from your mixer, the DJM-A9 is covered by our Extended Warranty Service in North America and Japan.
- To use Serato DJ Pro, you'll need to buy a license or subscription. In some regions, a non-lockable power cord is supplied.

DESIGN





















TARGET USER



WHY IS THE MIXER CALLED “DJM-A9”.



PROFESSIONAL MIXER DJM-A9

DJM - Represents the product category.

A - Represents “first in class”. This is our industry standard mixer.

9 - Reiterates that this is pro model model. Its also emphasises that this is an evolutions of the DJM-900NXS2.

THE DJM-A9 IS DESIGNED FOR PROFESSIONAL DJ'S THAT REQUIRE TOP TIER SOUND QUALITY AND UNPRECEDENTED FEATURES, PACKAGED IN THE INDUSTRY STANDARD FORMAT THEY ARE FAMILIAR WITH.



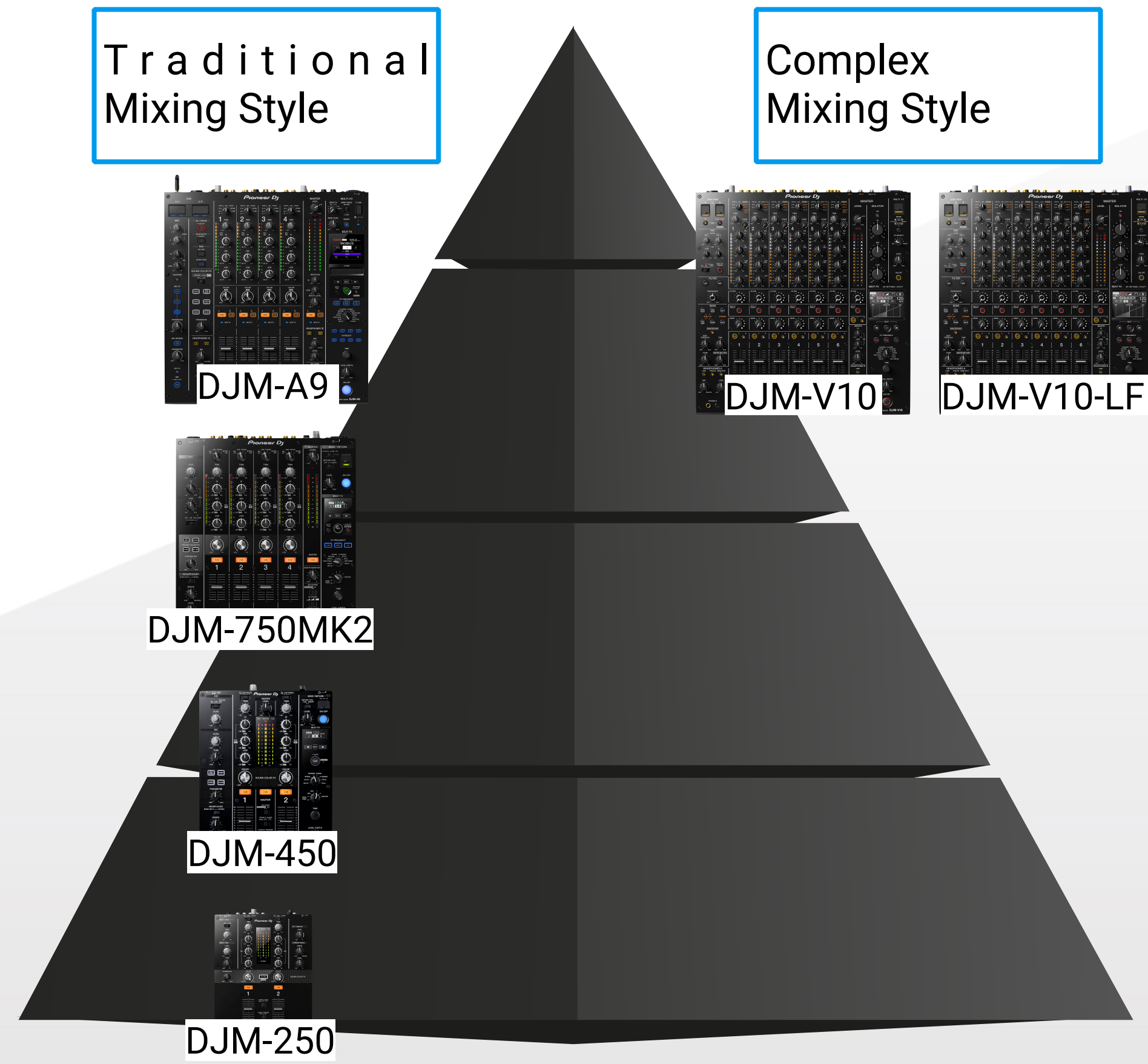
Main: Pro DJ



Main: General DJ



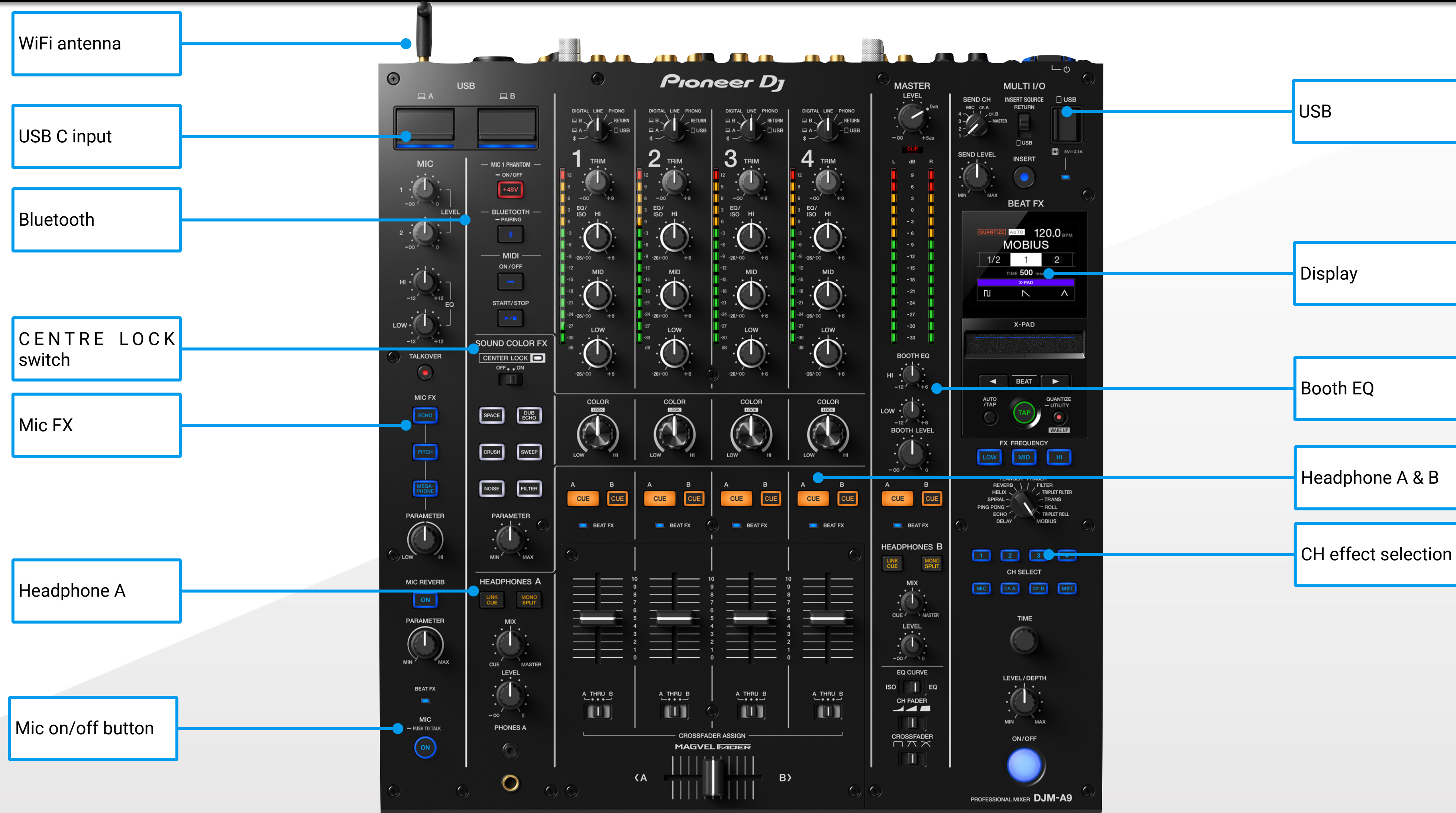
MIXER RANGE LINE UP



FEATURES

LAYOUT







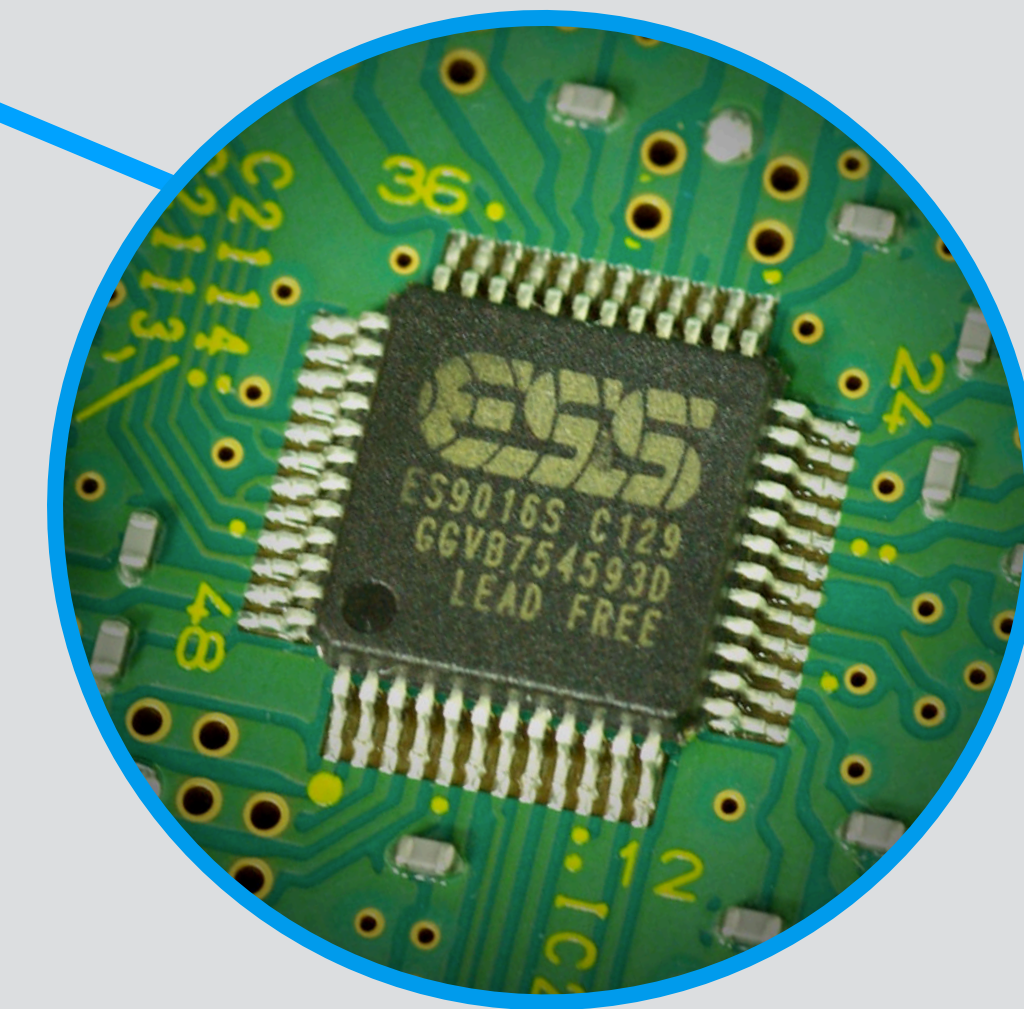
FEATURES



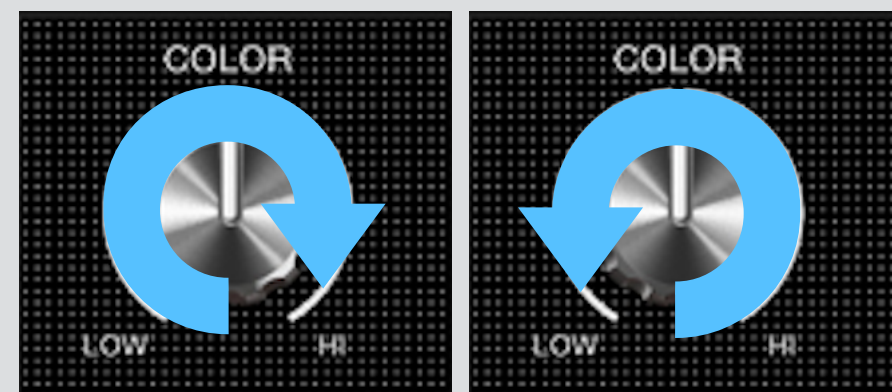
STUNNING SOUND QUALITY:

The DJM-A9 is equipped with an ESS Technology 32-bit high-quality A/D converter for crystal-clear, high-resolution sound, while the master and booth output sections employ 32-bit high-quality D/A converters from the same brand so you can enjoy the same sound in the booth that the crowd hears on the dance-floor.

Even the sound quality of the microphone input and headphone outputs has been improved.



SOUND COLOUR FX WITH WORLD'S FIRST CENTER LOCK KNOB:



CENTRE LOCK switch
 ON: Center lock will engage.
 OFF: Passing from HP to LP is operational.



Sound Colour FX with world's first Center Lock knob
 turn on the brand-new Center Lock feature and, when you're using the popular Sound Colour FX, each knob will stop turning when you reach the centre position.

This means you can twist the knob as quickly as you like, taking the effect right up to the maximum of the hi, or down to the minimum of the low parameter, without the risk of going too far and switching to the opposite parameter.

When you turn Center Lock off, the Sound Color FX knobs work in the same way as those on the DJM-900NXS2.

NEWLY ADVANCED BEAT FX: THE BEAT FX SECTION, A LONG-TIME FAVOURITE ELEMENT OF THE DJM SERIES, HAS BEEN SIGNIFICANTLY ENHANCED FOR THE DJM-A9.

A new colour display helps you too quickly and accurately understand the status of the selected effect, and it features lighting that corresponds with the X-Pad's horizontal arrangement, enabling more intuitive control with a simple finger slide.



You can use the X-Pad to change the Echo and Ping Pong effects to create a unique analog tape-style sound. And, within the 14 total Beat FX, there are 3 new ones you can use to add extra variation to your performances:

Mobius: Changes the frequency of the oscillator to constantly rise or fall in time with the beat. You can tweak the parameters to make the sound longer or shorter and change the waveform to alter the character of the sound.

Triplet Filter: Changes the cut-off frequency cyclically for the filter according to the beat (based on 3 beats).

Triplet Roll: Records the input sound when the [ON/OFF] button is pressed, and outputs the recorded sound repeatedly according to the specified beat fraction (based on 3 beats).

ENHANCED MIC SECTION - THE MIC SECTION OF THE DJM-A9 WAS BEEN DEVELOPED SO YOU CAN ENJOY MORE CONTROL AND ADD EXTRA CREATIVITY TO YOUR PERFORMANCES ON THE MIC.

The phantom powered input means you can connect a high-quality condenser mic directly to the DJM-A9, a feature never seen before on a DJ mixer. And there are 3 new microphone effects with a dedicated reverb effect so you can change the sound of your voice and hype up the crowd with your vocals:

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- **Pitch:** Changes the pitch of the microphone sound.
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Mic 1 & 2 Level

Mic 1 & 2 EQ

ECHO, PITCH & MEGAPHONE FX

FX PARAMETER CONTROL

REVERB WITH PARAMETER

MIC ON/OFF



EXPANDED CONNECTIVITY:

Connect 2 different PC/Mac systems at the same time thanks to the dual USB Type-B and USB Type-C ports (there are 2 of each) for seamless transitions between DJs and easy back-to-back sets.

You can connect a PC/Mac running rekordbox via a single USB cable and control all 4 players in the software.



The Multi I/O section has an independent channel selector so external effects can be used separately from Beat FX, giving the DJM-A9 true send capabilities.

This means you can route the effected sound from an external unit such as an RMX-1000 or a delay pedal to a separate channel instead of the channel it came from.

INPUTS FOR A WIDE VARIETY OF DEVICES:



SEND / RETURN

DJs can use external FX with Independent CH Selection from BEAT (DJM-900NXS2 uses the BEAT FX CH)



DEVICE CONTROL

Input external gear such as Samplers OR iPads to any channel.



REAR PANEL LAYOUT

Ergonomic improvements to the back panel of the mixer ensuring smooth set-ups every time

HEADPHONE OUTPUT - DUAL HEADPHONE CUE FOR COMFORTABLE B2B PERFORMANCES:

Plug in your headphones at the same time as another DJ and enjoy the freedom to monitor the channels you want to. With separate cue buttons, volume knobs, and mix balance knobs for each set of headphones, it's easy for 2 DJs to cue up tracks during changeovers and back-to-back sets.

Using the improved Link Cue, you can also preview tracks loaded to other players in the PRO DJ LINK network.

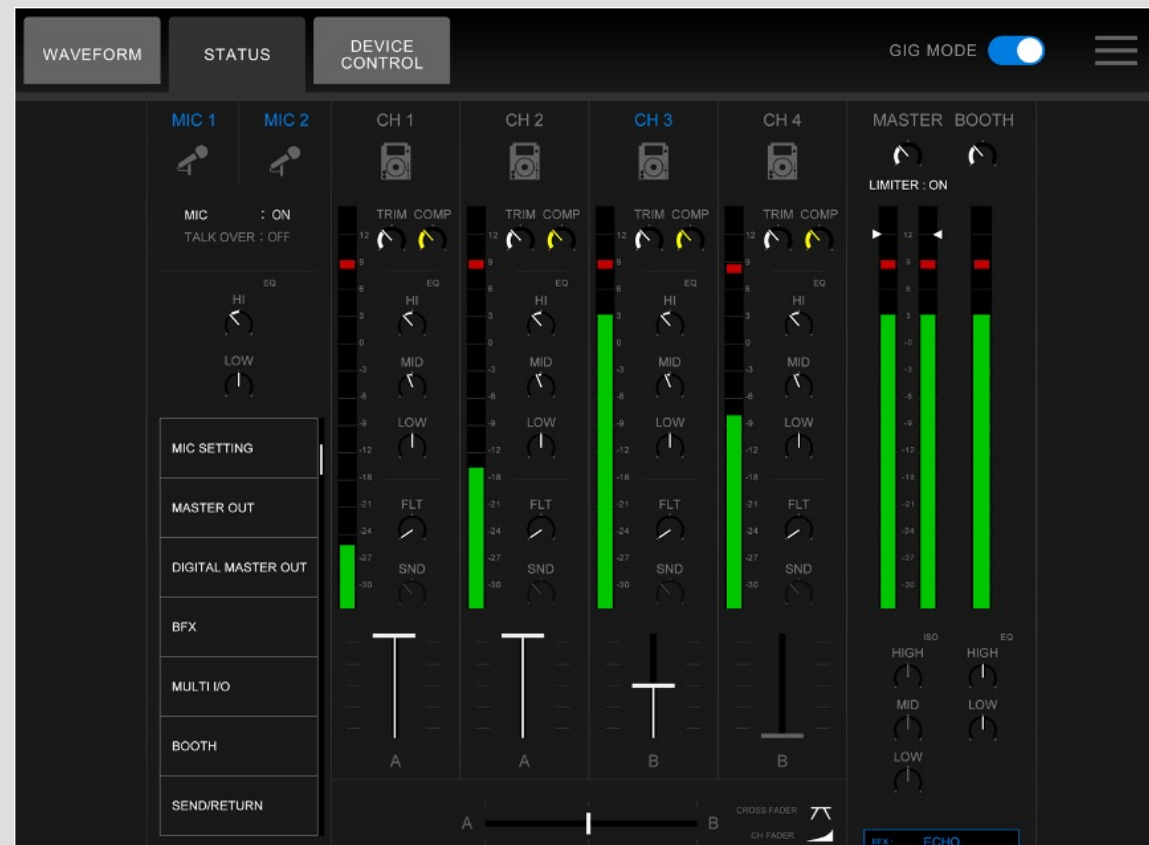


BOOTH EQ - BOOTH EQ FOR DJS TO ADJUST THE SOUND OUTPUT FROM THE BOOTH MONITORS THEMSELVES TO SET AN OPTIMAL MONITORING ENVIRONMENT

the 2-band booth EQ, you can change the high and low frequencies to complement the master output and match the mood in the booth to the feeling on the dancefloor.

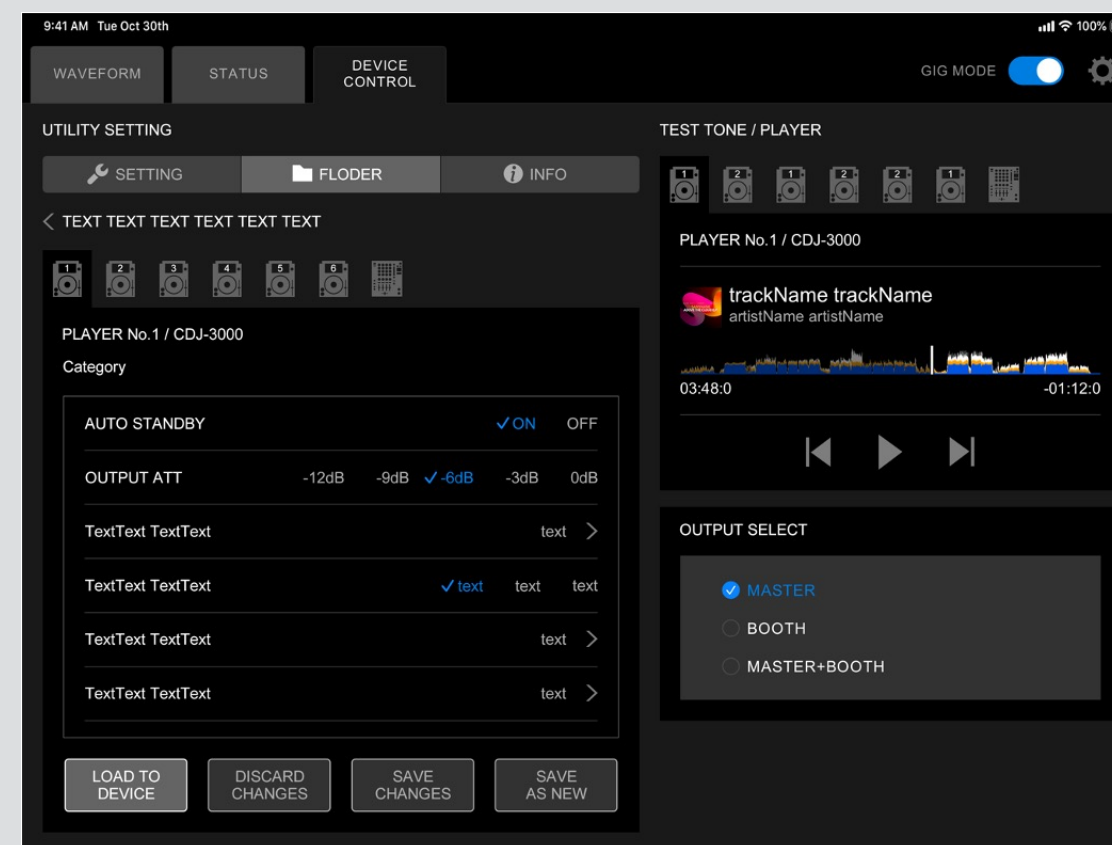


STAGEHAND - AN APPLICATION FOR STAGE FOH STAFF INVOLVED IN CLUBS / VENUES OR FESTIVALS. THE STAGEHAND APP GIVES A VISUAL OVERVIEW OF THE DJ'S PERFORMANCE.



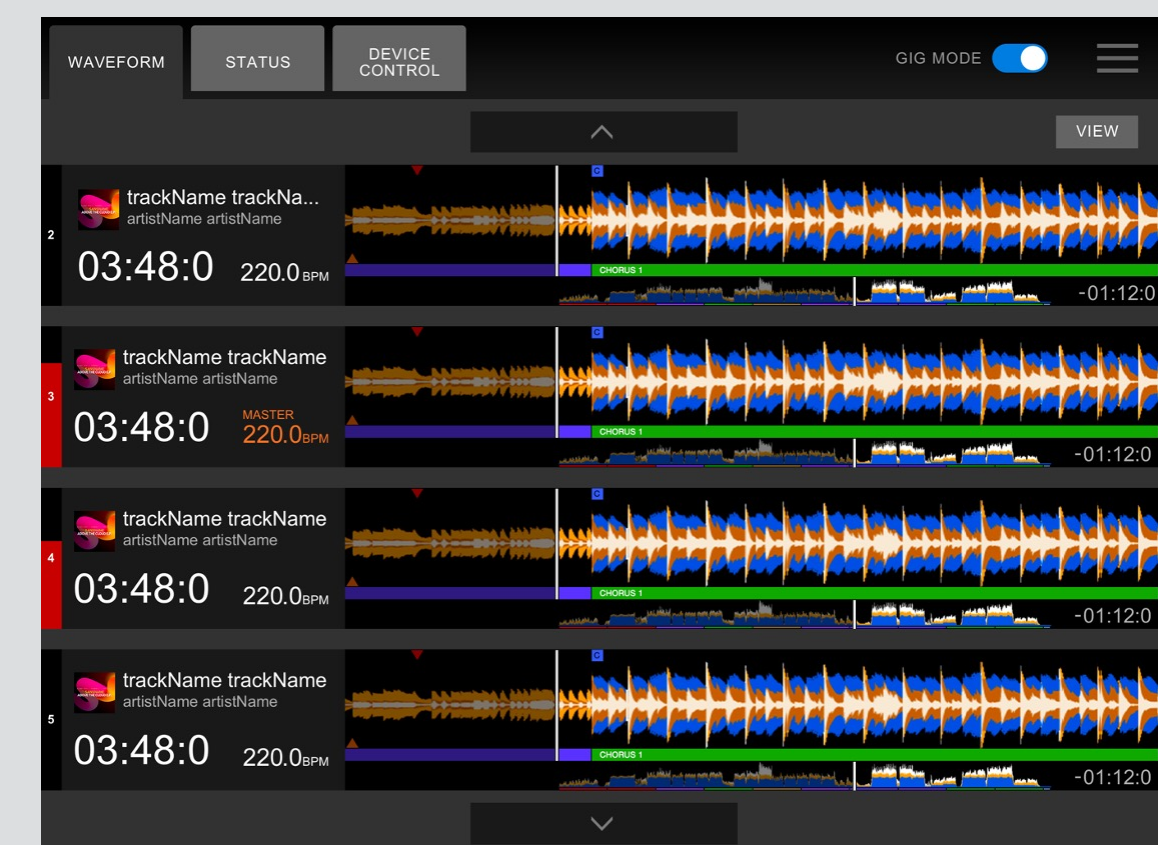
STATUS SCREEN

"STATUS" screen that enables accurate sound engineering and quick troubleshooting by checking the status of DJM.



DEVICE CONTROL

This screen allows you to load and edit CDJ/DJM club setting files. It will also display the CDJ/DJM's F/W version and IP address.



WAVEFORM SCREEN

CDJ control:

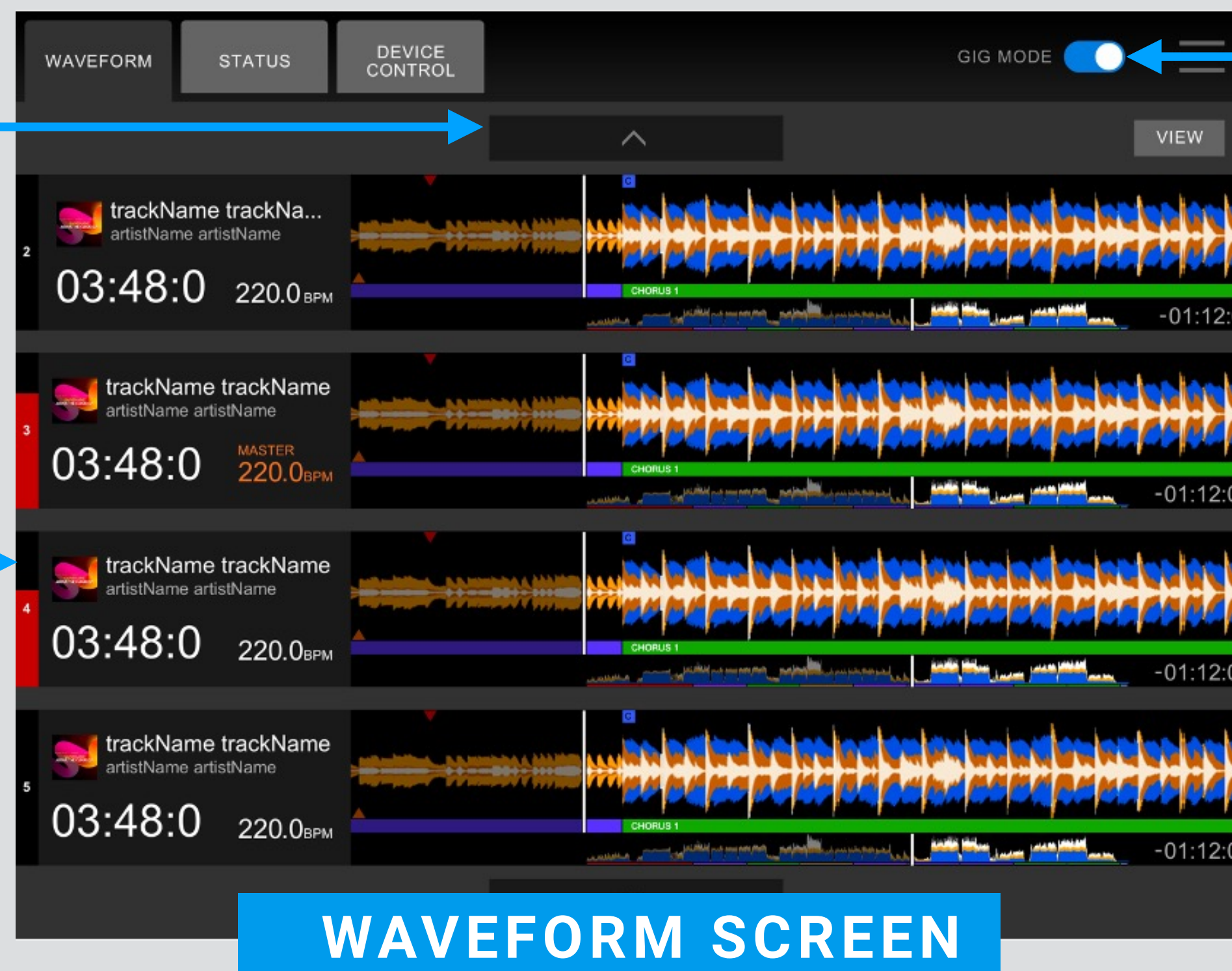
- Play/Stop
- Search
- Track forward/backward

STAGEHAND - WAVEFORM" SCREEN THAT ENABLES YOU TO VISUALLY GRASP THE TRACK INFORMATION AND PLAYBACK STATUS OF THE CDJ AND SUPPORT A BETTER VISUAL PERFORMANCE.

The waveform of 4 CDJs can be displayed at all time, and if there are 5 or 6 CDJs, it can be displayed with the scroll button.

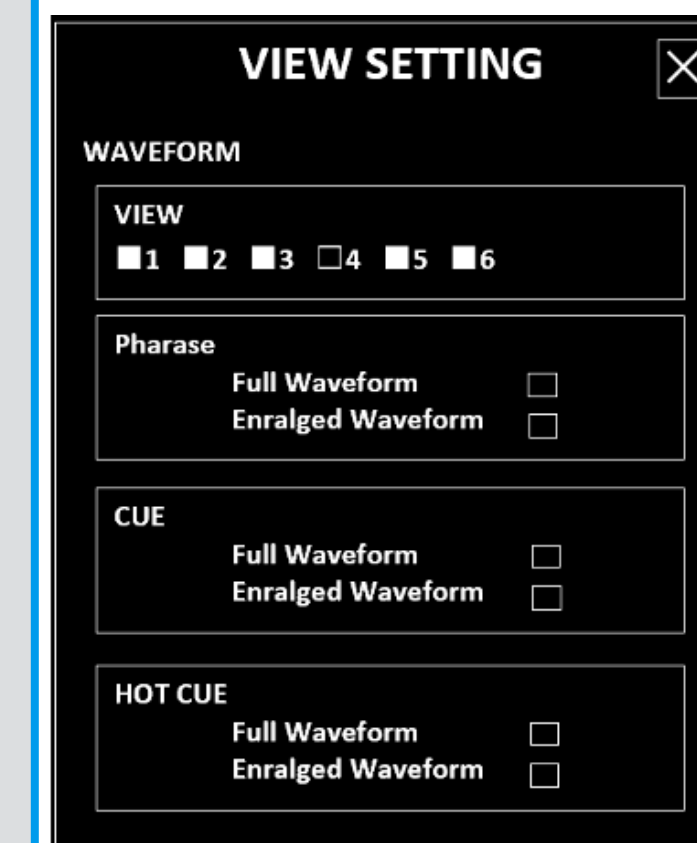
Users can check the playback music information in real time.

- PLAYER NO
- ON AIR
- ARTWORK
- TRACK NAME
- ARTIST NAME
- ELAPSED/LEMAIN TIME
- WAVEZOOM
- WAVEFORM
- BPM
- Phrase Analysis Date
- Cue/Hot Cue Point



Disable screen operation to prevent erroneous operation GIG (LIVE) MODE

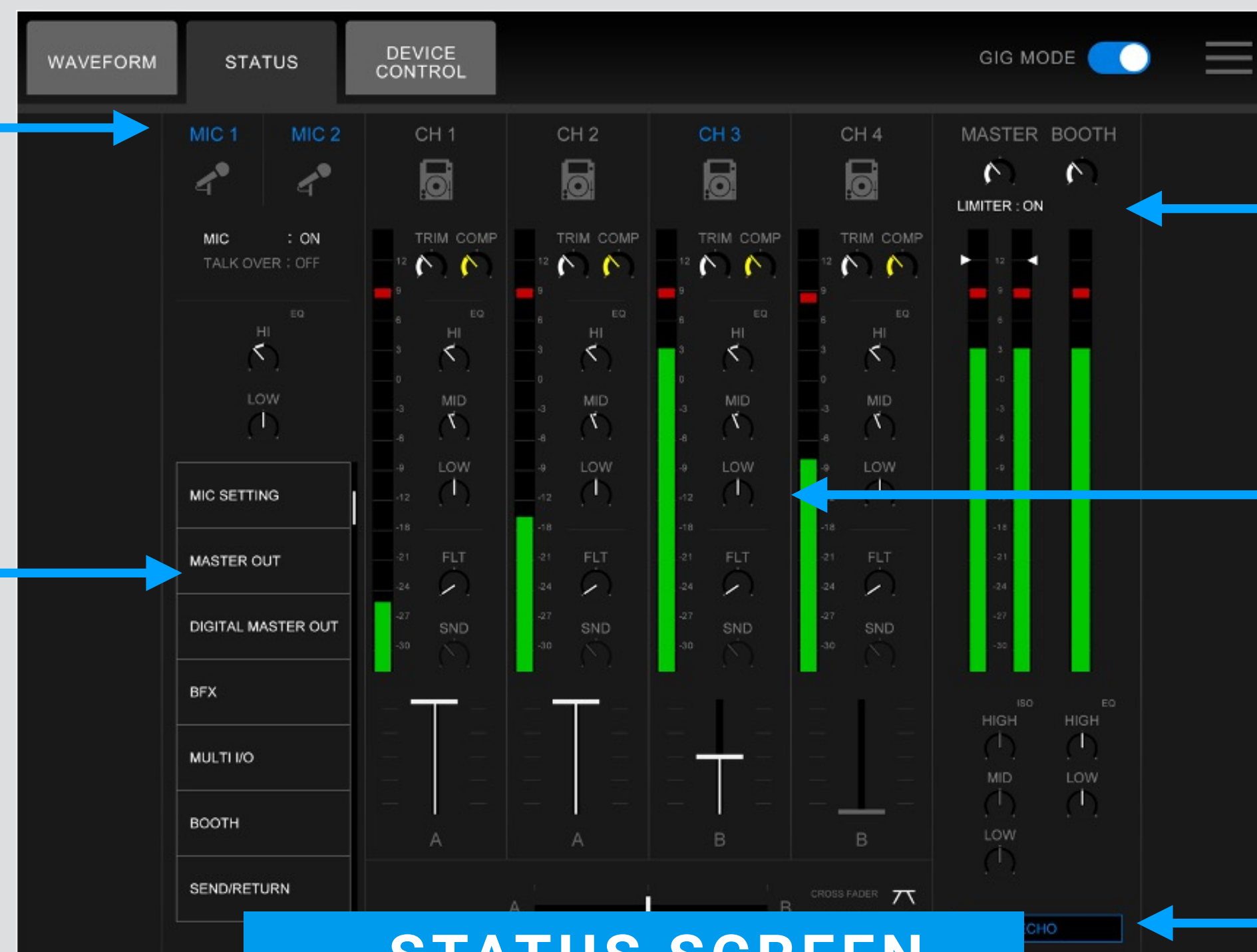
Screen Settings



STAGEHAND - "STATUS" SCREEN THAT ENABLES ACCURATE SOUND ENGINEERING AND QUICK TROUBLESHOOTING BY CHECKING THE STATUS OF DJM.

Show the icon of what equipment connected to the mixer.

Other detailed information can be checked from the section.



Master and Booth section

Mixer Channel section

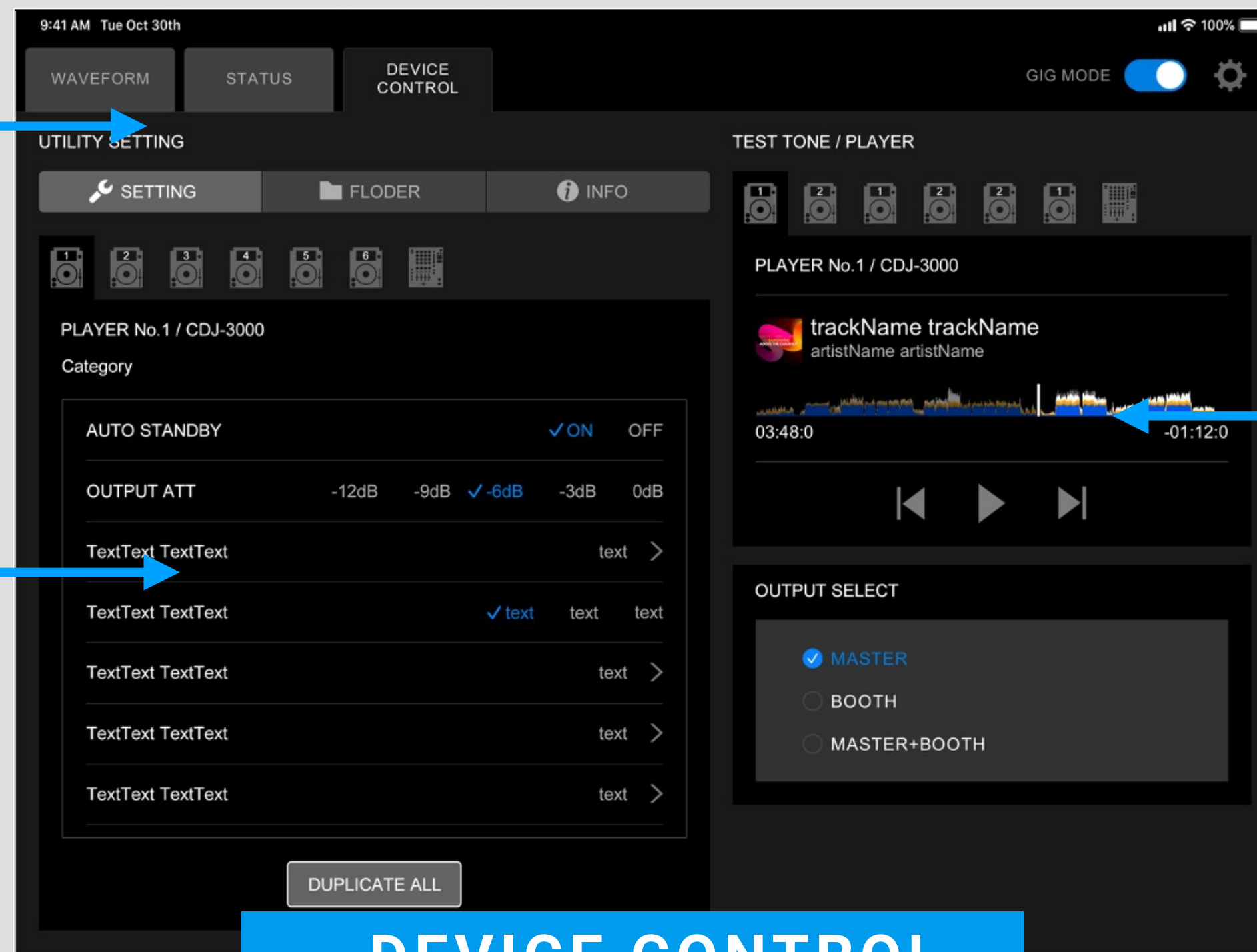
BFX Section:
•Effect status
•Effect type

STATUS SCREEN

STAGEHAND - "DEVICE CONTROL" FOR REMOTE SYSTEM SETUP AND SOUND CHECK.

Show the icon of what equipment connected to the mixer.

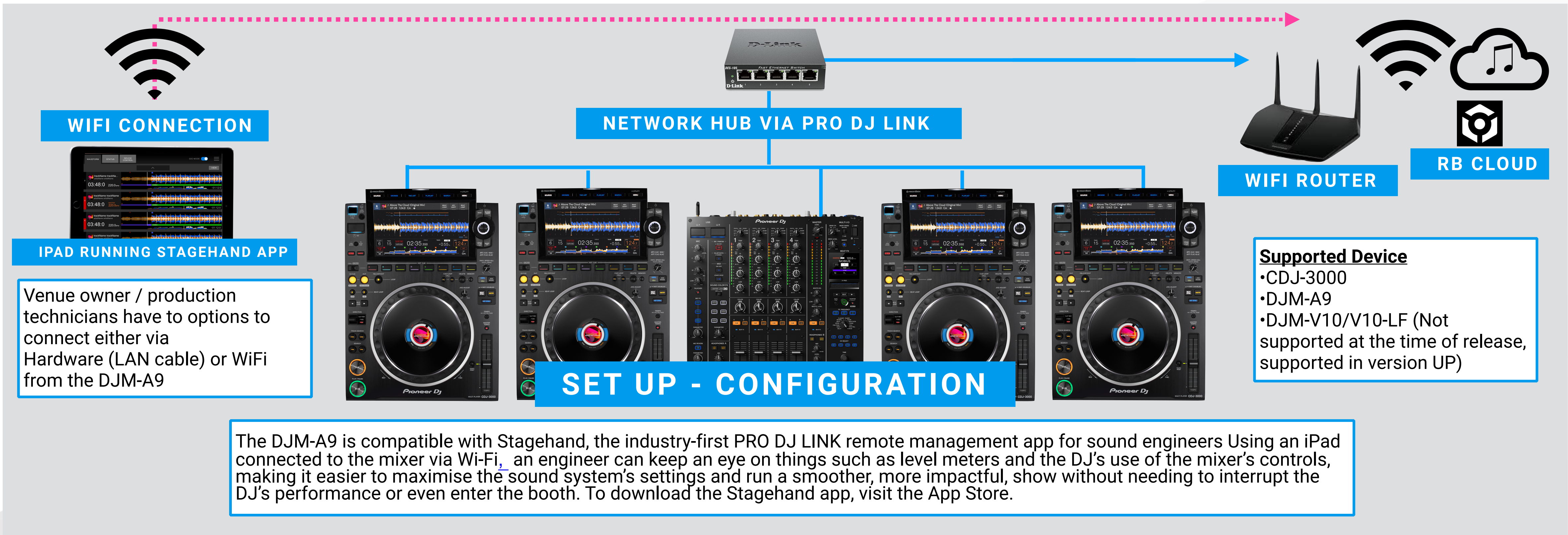
- Remote control of CDJ/DJM utility settings.
- DJ system (CDJ/DJM) configuration files can be saved for a variety of events and floors.
- Configuration files can be shared with others (sent via email) for efficient club and festival setup operations.



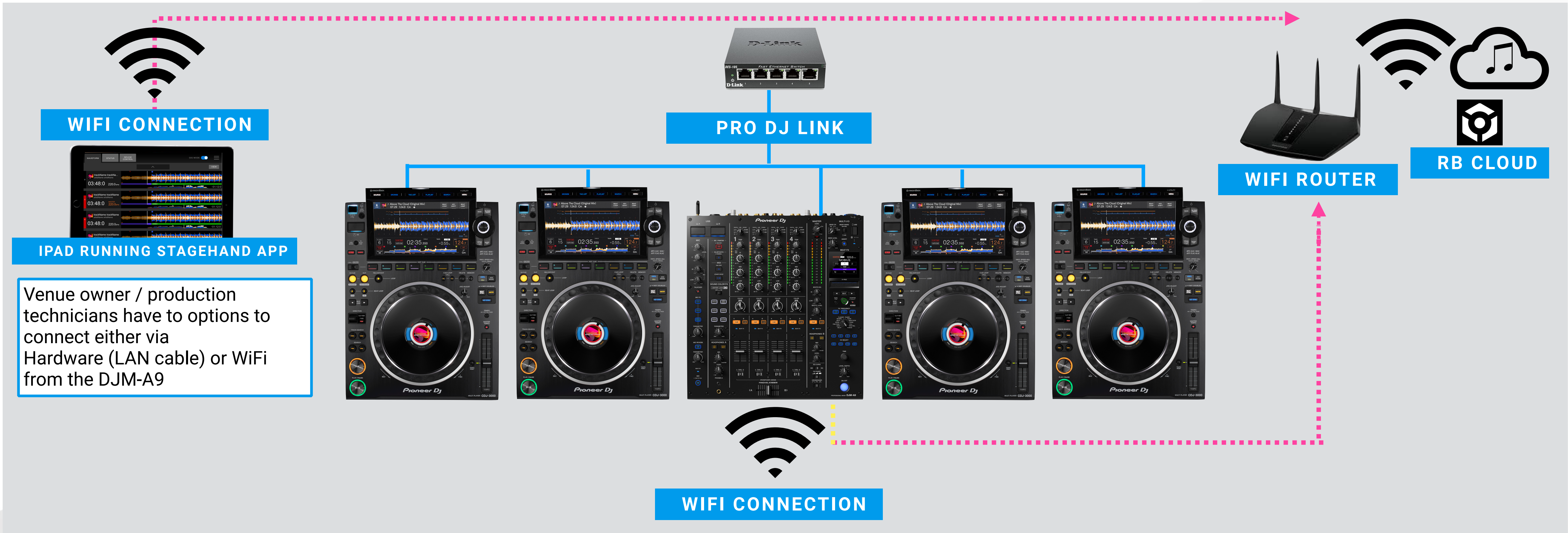
DEVICE CONTROL

- Remote control of CDJs/DJM for the sound check without having to go back and forth between the booth and the floor.
- CDJ**
- Play/Stop
 - Search
 - Track forward/backward
- DJM**
- Test tone selection (Noise, Sin wave)
 - Play/Stop test tone
 - L/R selection
 - Volume adjustment

STAGEHAND - AN APPLICATION FOR STAGE FOH STAFF INVOLVED IN CLUBS / VENUES OR FESTIVALS. THE STAGEHAND APP GIVES A VISUAL AID OF EVERYTHING WHEN THE DJ IS PERFORMING.



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COMPATIBILITY -

Support for rekordbox and Serato DJ Pro Choose your favorite DJ software to use with the DJM-A9, which includes support for the DVS features in both rekordbox and Serato DJ Pro.



ADVANCED PERFORMANCE



DJs can use external FX with Independent CH Selection from BEAT (DJM-900NXS2 uses the BEAT FX CH)

CH fader section (Same as DJM-V10)
High-quality CH fader section from DJM-900NXS2.
Delicate fade-in/out operations and quick cut-in/out operations are possible.




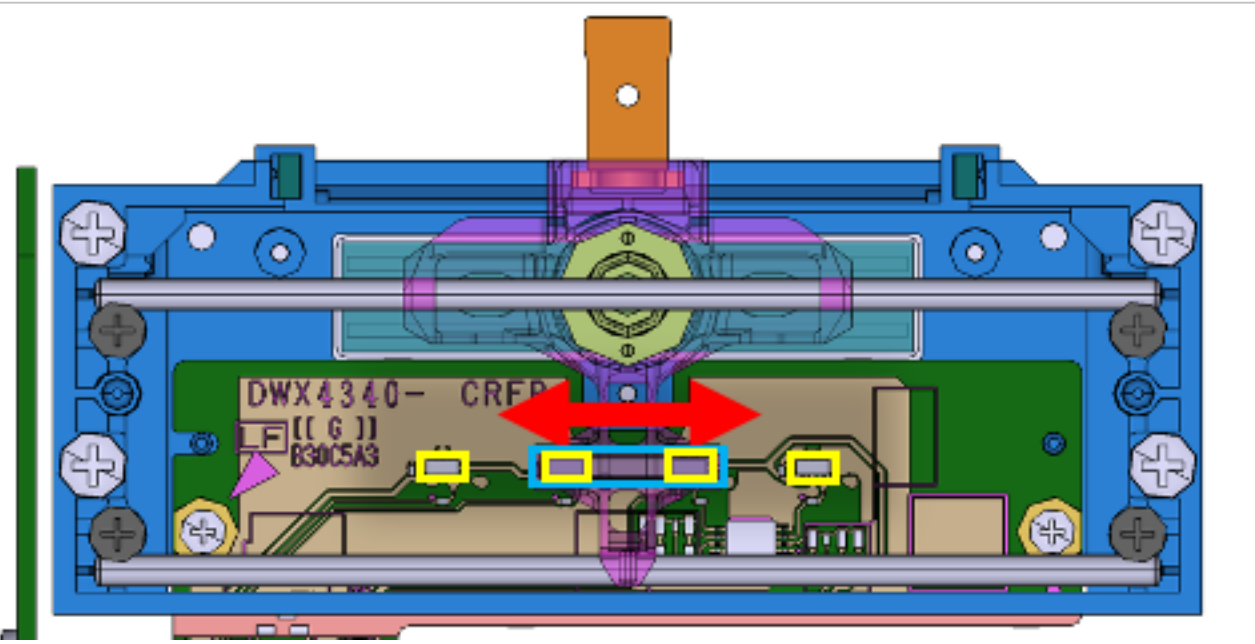
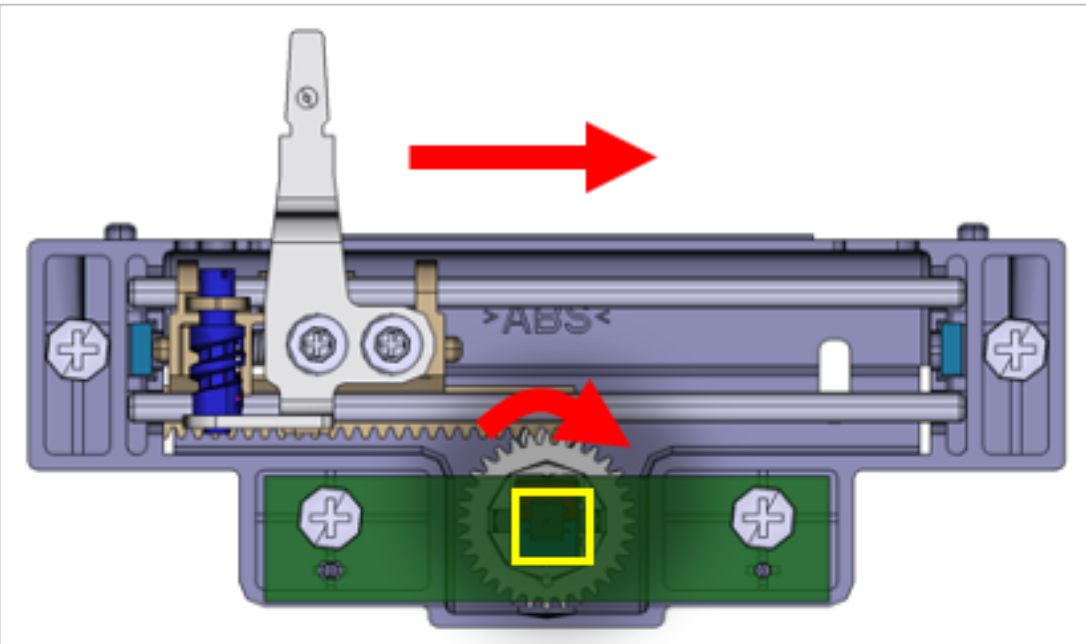
Advanced BEAT FX for intuitive effects operation.

- The color display shows the status of BEAT FX in an easy-to-understand manner.
- The XPAD, which is in a long straight line, allows a variety of effects to be expressed by simply sliding the parameters freely.
- The ECHO/PING PONG effect becomes a tape effect when slid, allowing you to create new changes.

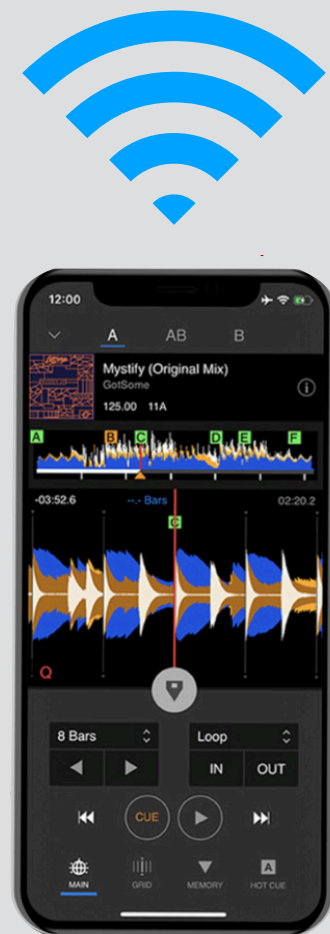
ADVANCED PERFORMABILITY (APPENDIX CH FADER) - CHANNEL FADER

		DJM-A9 Gen3 MAGVEL FADER	DJM-900NXS2 Gen1 MAGVEL FADER
Operability	Momentum and Movement	Heaviness that allows quick cut-in and delicate adjustments	Too light, resulting in unwanted movement when making delicate adjustments
Quality	Operation Feeling	Stable and smooth feeling throughout the length Lubricated moist feeling	Bumpy and uneven Dry and crusty feeling
	Parallel Direction Slack (mm)	High Precision Feeling (Knob slack 0 mm)	Slacking (Knob slack 0.14 mm)
	Perpendicular Direction Slack (mm)	Insignificant Slack (0.07 mm)	Slacking (0.25 mm)
	Operation Noise	Subtle thud	High pitched sound of plastic parts

ADVANCED PERFORMABILITY (APPENDIX CROSSFADER) - CROSSFADER: BOTH CLASSICAL SMOOTH CROSSFADING AND QUICK CUTTING / SCRATCH PERFORMANCE BY USING THIRD GENERATION MAGVEL FADER.

	DJM-A9 Gen3 MAGVEL FADER	DJM-900NXS2 Gen1 MAGVEL FADER
<p>Also used on the DJM-V10</p> 		
Position Detection	Lateral position detection using Slider and four sensors	Rotational position detection Using a gear
Quick Operation (Parts Mass, inertia)	Light and quick (6.62 g)	Heavy (8.27 g)
PING PONG	Slight sliding sound	Clattering sound of gears

BLUETOOTH - BLUETOOTH INPUT SUPPORT FOR LISTENING AND TEST MIXING USING MOBILE / TABLET DEVICES.



Bluetooth® input can be assigned to any channel on the DJM-A9.

You can wirelessly drop audio tracks into your sets from other devices such as smartphones and use all the mixer's features and effects to change the sound.

DJM-REC APP SUPPORT FOR RELIABLE RECORDING - EASILY RECORD YOUR PERFORMANCES WITH DJM-REC FOR IOS/ANDROID. THIS HANDY APP ENABLES YOU TO SHARE YOUR MIXES IN REAL TIME VIA LIVE-STREAMING SERVICES.



COMPARISON



Brand		Pioneer DJ	Pioneer DJ	Pioneer DJ	Denon DJ	Allen & Heath
General	Model Number	DJM-A9	DJM900NXS2	DJM-V10	X1850 Prime	Xone: 96
	Release date	Feb 28th CY 23	DEC - CY 15	Feb - CY 20	Jan - CY 20	Aug - CY 18
	Price	€2799	\$2,299 / € 2,299	\$3,299 / € 3,299	\$1,199 / € 1499	\$2,199 / €1,898
	Image					
Sound Quality	DAC	32bit ES9026PRO	32bit DAC AK439	32bit ES9016	24bit	Analog
	ADC	32bit ES9842QPRO	24bit ADC CS5381	32bit AK557	24bit	
	DSP	96KHz/64bit - Floating Piont	96KHz/64bit - Floating Piont	96KHz/64bit - Floating Piont	96KHz/24bit	
Input	Line	4	4	6	4	4
	Phono	4	4	4	4	4
	Digital IN	4	4	6	4	No
	PC	USB-C + USB-B x2	USB-B X2	USB-B X2	USB-B X2	USB-B X2
	Headphone Cue	2	1	2	1	2
	MIC	2 (Condenser/Dynamic)	2 (Dynamic)	2 (Dynamic)	2 (Dynamic)	2 (Dynamic)
	Push to talk	Yes	No	No	No	No
	Bluetooth IN	Yes	No	No	No	No
Mix	EQ	3 band (improved ISO)	3 band	4 band	3 band	4 band
	CH Fader	High Quality	Normal	High Quality	-	-
	Cross fader	Third generation Magvel Fader	First generation Magvel Fader	Third generation Magvel Fader	FLEX fader	-
Effect	Beat FX Display	2.7inch Color LCD	OLED display	3.5 inch colour LCD	Monochromatic OLED Display	No
	Sound Colour FX	6 types	6 types	4 type	4 type + FILTER	Filter 3 type
	Colour Knob	Centre lock knob	Centre click knob	Full turn knob	Center Click Knob	Full turn knob
	Beat FX CH Select	Direct button	Select knob	Select knob	Select knob	-
	Send / Return	Different CH select from BEAT FX	Shared with BEAT FX	Different CH select from BEAT FX	Shared with BEAT FX	2
Application support	DJM REC support	Yes	Yes	Yes	No	No
	DJ App Support	rekorbox (HW Unlock) / Sertato (paid)	rekorbox (HW Unlock) / Sertato (paid) / Traktor (paid)	rekorbox (HW Unlock) / Sertato (paid) / Traktor (paid)	Serato/Traktor	Traktor
	WiFi (stagehand App)	Yes	No	No	No	No
	VJ / LG / FOH Support	SHOWKONTROL / STAGEHAND APP	SHOWKONTROL	SHOWKONTROL	Stage LinQ	No
Reliability	Lockable power inlet	Yes	No	Yes	Yes	No
	Booth EQ	Yes	No	Yes	No	Yes
	Master int peak limiter	Yes	Yes	Yes	No	No

Model	DJM-900NXS2	DJM-A9	Comments
Image			
MIC AD Converter	AK5358(24bit, 102dB)	PCM1803(24bit, 103dB)	First ATC product with phantom power (compatible with condenser MIC)
CH AD Converter	CS5381(24bit, 120dB)	ES9842QPRO(32bit, 122dB)	Uses a 32-bit DAC from ESS Technology, a company with an established reputation for sound quality.
RETURN AD Converter	AK5358(24bit, 102dB)	PCM1803(24bit, 103dB)	The ADC/DAC and amplifier have been reviewed to improve the SEND/RETURN sound quality.
MASTER DA Converter	AK4390(32bit, 120dB)	ES9026PRO(32bit, 124dB) Multi DAC	Uses a 32-bit DAC from ESS Technology, a company with an established reputation for sound quality.
BOOTH DA Converter	AK4382(24bit, 112dB)		
SEND DA Converter	AK4387(24bit, 106dB)		
REC DA Converter	AK4387(24bit, 106dB)		
HEADPHONE DA Converter	K4382(24bit, 112dB)	PCM1789(24bit, 113dB)	The ADC/DAC and amplifier have been reviewed to improve HEADPHONE sound quality.
DIGITAL OUT (pulse trance)	DTL1225-B	DTX1016-A	The custom pulse trance used in the DJM-V10 is used to improve sound quality.

Model	DJM-A9	DJM-900NXS2	DJM-V10
Image			
DELAY	Yes	Yes	Yes
ECHO	Yes	Yes	Yes
PING PONG	Yes	Yes	Yes
SPIRAL	Yes	Yes	Yes
HELIX	Yes	Yes	Yes
REVERB	Yes	Yes	Yes
FLANGER	Yes	Yes	Yes
PHASER	Yes	Yes	Yes
FILTER	Yes	Yes	Yes
TRIPLET FILTER	Yes (New)	No	No
TRANS	Yes	Yes	Yes
ROLL	Yes	Yes	Yes
TRIPLET ROLL	Yes (New)	No	No
MOBIUS	Yes (New)	No	No
PITCH	No	Yes	Yes
SLIP ROLL	No	Yes	No
VINYL BRAKE	No	Yes	Yes
SHIMMER	No	No	Yes

SPECIFICATION



Frequency Response		20 Hz – 40 kHz (LINE)
S/N Ratio	USB, Digital in	114 dB
	PHONO	88 dB
	LINE	105 dB
	MIC 1 & 2	79 dB
Total Harmonic Distortion	LINE-MASTER1	0.005%
Power	Power Supply	AC 100 V、 50 Hz / 60 Hz
	Power Consumption	46W
Input / Output Terminals	Inputs	DIGITAL x4 LINE x 4 (RCA) PHONO x 4 (RCA) MIC x 2 (XLR & 1/4" TRS Jack x 1, 1/4" TRS jack x 1)
		Outputs
	USB	
	Other	SEND (1/4" TS jack) x 1 RETURN (1/4" TS jack) x 1 LAN terminal (100BASE-TX) x 1
Maximum Dimensions		407.4 × 458.3 × 107.9 mm / 16.4" x 18.4" x 4.25"
Maximum Dimensions (when the wireless antenna stands upright)		407.4 × 458.3 × 140.7 mm / 16.4" × 18.4" × 5.54"
Weight		10.2 kg / 22.5 lbs.
Accessories		Power cable USB cable Precautions for Use Instruction Manual (Quick Start Guide)"
Compatible Software		Rekorbox Serato DJ Pro ShowKontrol Pro DJ Link Bridge

FAQ



1. Power ON while pressing BEAT FX ON/OFF button + FX FREQUENCY MID.

2. Connect a USB device with a firmware saved to a USB A port on the top.



•MULTI I/O INSERT button + BEAT◀ + BEAT▶ Press and hold power ON



SUMMARY



DJM-A9 - PRODUCT SUMMARY

MP DATE : February 28th CY23

SRP : €2799 | £TBC

Target Quantity - 850 pcs/month (Global)

KEY FEATURES

- Improved sound quality (Similar to DJM-V10 quality)
- Bluetooth input.
- Wifi connectivity.
- Dedicated MIC channel strip with 4 FX.
- Improvement to the Channel faders.
- Booth EQ
- Duel headphone cue sections.
- Center lock function on colour pot.
- New Beat FX including Mobius, Triplet Roll, Triplet Filter and new Echo Spec.
- Improved FX assign.
- Improved XPAD.
- New visual design for the XPAD.
- Actual Send / Return Capability.

OVERVIEW

Successor to the DJM-900NXS2. Next generation, 1st in class, industry standard professional mixing desk.



DJM-A9 - STAGE HAND PRODUCT SUMMARY

Available on February 28th CY23 (PR DJM-A9)

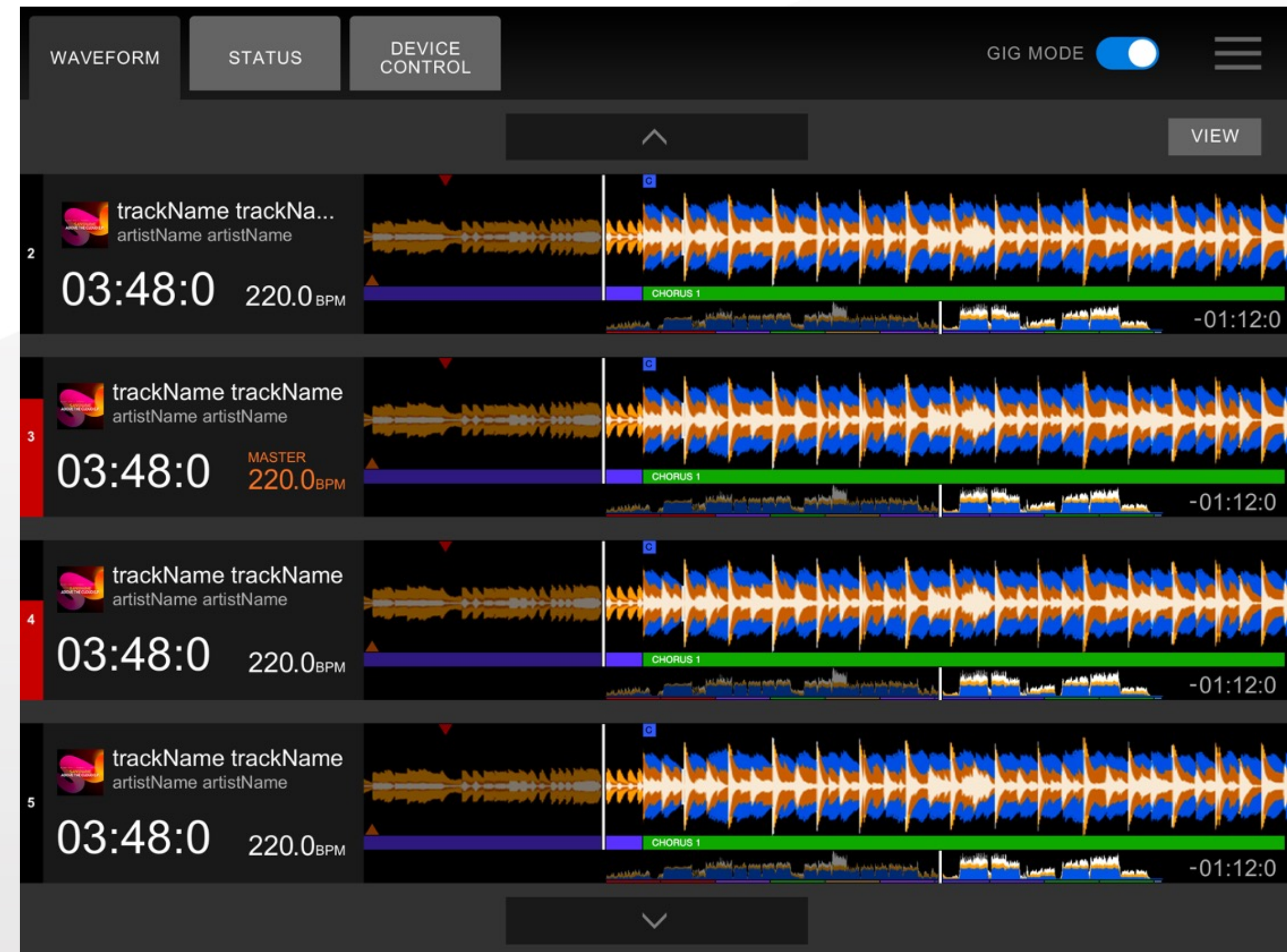
SRP : €19.99

KEY FEATURES

- "Remote setting" screen that enables quick system setup and sound check by manipulating the UTILITY settings, CDJ and DJM.
- "STATUS" screen that enables accurate sound engineering and quick troubleshooting by grasping the status of DJM.
- "WAVEFORM" screen that enables you to visually grasp the track information and playback status of the CDJ and support a better Visual performance.
- 60 day free trial.

OVERVIEW

Introduced a CDJ/DJM management application for sound engineer and production staff with the launch of DJM-900NEXT. To improve the value of our flagship DJ system and strengthen the industry standard position.





THANK YOU

www.pioneerdjhub.com